

PRICED

# JAPANESE and Chinese ART

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FROM THE ESTATE OF THE LATE  
HANS MUELLER

AND OF  
MRS CAVENDISH HARRIS  
A CHINESE PRIVATE COLLECTOR  
AND OTHER OWNERS



Public Auction Sale  
April 5 and 6 at 2 p. m.

PARKE-BERNET GALLERIES • INC  
*980 Madison Avenue • New York*

1950





SALE NUMBER 1145

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Weekdays from 9:30 to 5 & Closed Sunday*

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*Wednesday and Thursday Afternoons  
April 5 and 6, at 2 p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

NEW YORK 21

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*Sales Conducted by*

H. H. PARKE

L. J. MARION & A. N. BADE

H. E. RUSSELL, JR. & A. NISBET

1950



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# JAPANESE AND CHINESE ART

FINE JAPANESE LACQUER INRO  
BOXES AND CABINETS • NETSUKE  
CHINESE PORCELAIN AND POTTERY  
SEMI-PRECIOUS MINERAL CARVINGS  
SNUFF BOTTLES • BRONZES • PAINTINGS

*From the Estate of the Late*

**HANS MUELLER**

*Lebanon, Ky*

*By Order of the Legatees*

**MRS CAVENDISH HARRIS**

*New York*

**A CHINESE PRIVATE COLLECTOR**

*Other Owners*



Public Auction Sale

April 5 and 6 at 2 p. m.

**PARKE-BERNET GALLERIES • INC**

**NEW YORK • 1950**

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*Sales Conducted by*

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**PARKE-BERNET GALLERIES • INC**

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# ORDER OF SALE

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# FIRST SESSION

Wednesday, April 5, 1950 at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

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## JAPANESE CARVED IVORY, BOXWOOD AND OTHER NETSUKÉ

### 1. THREE CARVED IVORY FIGURAL NETSUKÉ

Large figures of a Dutch merchant holding a puppy in his arms, seated infant with bib, and Tsuneyori wrestling with a water snake. [Lot.] (*Mueller*)

### 2. SIX CARVED BOXWOOD NETSUKÉ

Old man carrying a woman, vendor with monkey, boy hiding a mask behind his back, group of crab and shells, heavily laden horse with man beneath him, and a sage opening a pouch containing coral. Four signed. [Lot.] (*Mueller*)

### 3. FOUR CARVED IVORY NETSUKÉ

Mendicant with crutch, maiden in loose robe, *chokyaku* with octopus, and Bomo with entwined dragon. [Lot.] (*Mueller*)

### 4. SIX CARVED BOXWOOD AND OTHER FIGURAL NETSUKÉ

Sennin with mountain lion, Daruma, squatting mendicant, boy tickling a reclining hag's feet, sage beating a goat, and two badgers dressed as priests. Five signed. [Lot.] (*Mueller*)

### 5. FOUR CARVED IVORY NETSUKÉ

Sennin with *karashishi*, warrior with bow and arrows, *karashishi*; and a carving of a maiden in figured gown. [Lot.] (*Mueller*)

### 6. SIX CARVED BOXWOOD AND OTHER NETSUKÉ

Monster beating a drum; small boy with reclining ox; octopus; turtle; badger; and a cock seated on a drum, symbol of Peace. Signed. [Lot.] (*Mueller*)

### 7. FOUR CARVED IVORY AND BOXWOOD NETSUKÉ

Turtle with black-tinted head and feet, caparisoned elephant with coral accents, and a chestnut with worm boring a hole; and a boxwood *fukusa* slit to reveal a lobster tail. Three signed. [Lot.] (*Mueller*)

### 8. SIX CARVED IVORY NETSUKÉ

Gamma Sennin with toad, female *shojo* with child, reclining youth with bowl, ryot, kneeling rat catcher with club, and an old man in grass skirt. [Lot.] (*Mueller*)





TOP ROW: NUMBERS 23-49-13-16-23  
 SECOND ROW: NUMBERS 13-12-13-12-14  
 THIRD ROW: NUMBERS 11-27-28-11-9  
 BELOW: NUMBERS 10-10-11-10-9

9. SIX CARVED AND TINTED IVORY NETSUKE

The hag Kiyohume beating the bell, *oni* with sack and *nō* mask, red-headed *shojo* with dipper, *nō* dancer, *karashishi* on tabouret, and a prancing horse seal. Three signed. [Lot.] (Mueller)

[See illustration of two]

## 10. SIX CARVED IVORY NETSUKE

Child in *karashishi* mask, boy on flying bird, ryot carrying child, reclining man with boy, two *karashishi*, and a dog with her pup. Three signed. [Lot.] (Mueller)

[See illustration of three]

## 11. FOUR CARVED IVORY NETSUKE

Hotei, three farmers in a clam shell, mare and her foal, and a *kirin* with cub. One signed. [Lot.] (Mueller)

[See illustration of three]

## 12. TEN CARVED TSUISHU LACQUER NETSUKE

In the form of two gourd-shaped scent bottles, *karashishi*, Hotei, Daruma with ivory rats, *kirin*, two *manju netsuke*, reclining sage, and Kinko seated on a carp; all in carved vermillion lacquer. [Lot.] (Mueller)

[See illustration of two]

## 13. SIX CARVED BOXWOOD AND OTHER NETSUKE

*Kappa* holding a large gourd, bird and bat, Hotei with fly whisk, pilgrim with his small son, squatting *sennin*, and a seated badger. Four signed, [Lot.] (Mueller)

[See illustration of three]

## 14. SIX CARVED BOXWOOD NETSUKE

Daruma with large fly whisk; dragon emerging from a gourd; two wrestlers; perched owl with two young owls peeking from a tree stump; bird emerging from an egg; and a small boy hiding a smirking mask. Four signed. [Lot.] (Mueller)

[See illustration of one]

## 15. EIGHT CARVED BOXWOOD AND OTHER NETSUKE

Male head, Daruma, conch shell, Roshi on an ox, rabbit, badger, beggar asleep on a platter, and Chokwaro's horse emerging from the gourd. [Lot.] (Mueller)

## 16. EIGHT CARVED IVORY NETSUKE

Coiled branch with chrysanthemum blossoms, cluster of gourds, Hotei with acolyte, *oni* on bell, Hotei, two goats, and a fly on a bean. Two signed. [Lot.] (Mueller)

[See illustration of one]

105 17. EIGHT CARVED BOXWOOD AND OTHER NETSUKES AND SMALL CARVINGS  
Frog perched on a nut, octopus wrestling with a man, gourd-shaped *manju*,  
laughing Hotei; and a gold and red lacquer *manju netsuke*; and three carv-  
ings depicting a seated sage, turtle and snake, and a fat badger. Three signed.  
[Lot.] (*Mueller*)

2 18. SIX CARVED AND TINTED IVORY NETSUKES  
Sesshin in green coat with three tiny rats; priest in mother-of-pearl cap; pil-  
grim with sack and drum; Urashima with treasure box; boy with gourd; and  
woman carrying her baby on her back. Five signed. [Lot.] (*Mueller*)

105 19. EIGHT CARVED BOXWOOD AND OTHER NETSUKES  
Sleeping *shojo*, Daruma in sack, sailing boat, Jurojin seated, *oni* holding a  
large lantern, frogs on stump with snake, woodsman, and Daikoku with  
sword. Five signed. [Lot.] (*Mueller*)

20. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKES  
Including a gold and silver lacquer double mask, two clustered masks, monkey  
head, and three grotesque faces. Five signed. [Lot.] (*Mueller*)

21. SIX CARVED AND TINTED IVORY NETSUKES  
Scribe in green jacket writing, *shojo* with long red hair holding a dipper, ryot  
with fan, two *nō* dancers, and a diver with coral. Three signed. [Lot.]  
(*Mueller*)

22. EIGHT CARVED BOXWOOD AND OTHER NETSUKES  
Boy with dog mask beating a drum, two *kappa* with gourd, man shampooing  
his hair, monkey trying on a mask, beetle on acorns, *oni* peeking through a  
stump, double clam, and a genie in a shell. Signed. [Lot.] (*Mueller*)

23. SIX CARVED BOXWOOD AND OTHER NETSUKES  
Chokwaro's horse emerging from a gourd; acolyte carrying Daruma in his  
sack; octopus catching fish; man taking a bath; and a pine cone opening to  
reveal the Giotomba, symbols of Longevity. Four signed. [Lot.] (*Mueller*)

[See illustrations opposite and on page 2]

24. SIX CARVED BOXWOOD NETSUKES  
Hotei being pulled in sack by children; mermaid with child and fish; *kara-  
shishi* disputing the brocade ball; Shiki-fuku-jin sailing in the *takara-bune*;  
drunken *shojo* sleeping; and dragon playing with cock, monkey, goats and  
other animals. Five signed. [Lot.] (*Mueller*)

[See illustration]





TOP ROW: NUMBERS 23-23-23-23-24

SECOND ROW: NUMBER 24

THIRD ROW: NUMBERS 26-25-26-25-27

BELOW: NUMBERS 26-28-28-29-29

140  
25. FIVE CARVED IVORY NETSUKE

Skull and *karashishi* head, with movable jaws; toy dog, seated goat, and a sejant *karashishi*. Two signed. [Lot.] (Mueller)

[See illustration of two]

130- 26. SIX CARVED AND TINTED IVORY NETSUKE

Female *shojo* with red hair and green robe, *nō* dancer, Daikoku sleeping, skull with snake, the monk Anchin under the bell, and a mask with warrior's helmet. Four signed. [Lot.] (*Mueller*)

[See illustration of three]

80- 27. FOUR CARVED IVORY FIGURAL NETSUKE

Chokwaro riding his horse, female *shojo* in figured robe, *karashishi* with cub, and two children fighting over a game of *gō*. Two signed. [Lot.] (*Mueller*)

[See illustration of two]

120- 28. SIX CARVED IVORY NETSUKE

Pleasure boat with rooster bow, merchant on horse, cluster of *nō* masks, drummers, *karashishi* with ball, and a woman with rabbit on a platter. Signed. [Lot.] (*Mueller*)

[See illustration of three]

65- 29. SIX CARVED IVORY NETSUKE

Man holding two fighting cocks, rabbit with young, skull, dog holding ball, reclining sage with dog, and a cluster of leafy gourds. Three signed. [Lot.] (*Mueller*)

[See illustration of two]

40- 30. FIVE CARVED IVORY FIGURAL NETSUKE

Yawning demon, reclining sage, dancing bearded man, male dancer with distorted face, and a boxwood and ivory boy with hobby horse. [Lot.] (*Mueller*)

70- 31. SIX CARVED BOXWOOD ANIMAL NETSUKE

*Saru* with clam, rat, *karashishi* and cub, wolf, and two groups of monkeys. Five signed. [Lot.] (*Mueller*)

55- 32. EIGHT CARVED BOXWOOD AND OTHER MASK NETSUKE

In the form of grotesque male and female faces, three with touches of polychromy. Five signed. [Lot.] (*Mueller*)

155- 33. SIX CARVED IVORY NETSUKE

Maiden with bucket, woman shampooing her hair, *nō* character, water-bearer frightened by snake, rat catcher with club, and Koshin carrying a monkey. Four signed. [Lot.] (*Mueller*)

*Illustration of numbers 26 and 29 appears on the preceding page; of numbers 27 and 28 on the preceding page and on page 2*

34. EIGHT CARVED BOXWOOD ANIMAL NETSUKE  
Standing *shishi*, two pairs of rabbits, *tanuki*, red lacquer *karashishi*, boar, reclining goat, and a ryot bathing a horse's hoof. Six signed. [Lot.] (Mueller)
35. SIX CARVED IVORY NETSUKE  
Seven blind men on a bridge, coiled rat, two deer, the *sambiki saru*, a family traveling on a horse, and a *karashishi* seal. Four signed. [Lot.] (Mueller)
36. SIX CARVED BOXWOOD FIGURAL NETSUKE  
Daikan Zengi pounding rice, old man with mask, octopus attacking a *shojo*, pilgrim with sack of masks, double-faced seated group, and a *oni* pulling a cart of fireworks. Four signed. [Lot.] (Mueller)
37. FOUR CARVED IVORY NETSUKE  
Acolyte in dancing pose, Hotei with sack on his head, boy with lotus stalk and a ryot in rain cape with pipe. [Lot.] (Mueller)
38. SIX CARVED BOXWOOD AND OTHER FIGURAL NETSUKE  
Kneeling performer with female marionette, priest with box of beans, gold and silver lacquer Shinto priest, warrior with slab, peasant with water jug, and a red lacquer female *shojo*. Two signed. [Lot.] (Mueller)
39. EIGHT CARVED BOXWOOD FIGURAL NETSUKE  
Dutch merchant with dead game, man being carried on a peasant's shoulders, blind man, Gama Sennin with large toad, two versions of a *chohi* carried by an *ashinaga*, sennin with drum and two acolytes, and Gama Sennin with toad on his head. Two signed. [Lot.] (Mueller)
40. SIX CARVED BOXWOOD AND OTHER ANIMAL NETSUKE  
Snail, badger, mermaid, reclining horse, boy mounting an ox, and a squatting rabbit. Three signed. [Lot.] (Mueller)
41. SIX CARVED IVORY NETSUKE  
Horse, two gourds, skull, reclining ox, carp; and a carving of *nō* masks in the form of a ball. Two signed. [Lot.] (Mueller)
42. EIGHT CARVED BOXWOOD AND OTHER FIGURAL NETSUKE  
Reclining *tenaga* beating a drum held by a *chokyaku*, monkey reaching for an ivory gourd, maiden with basket, mendicant with *karashishi*, skeleton, man carrying coral, and two distorted figures with sticks. Two signed. [Lot.] (Mueller)
43. SIX CARVED IVORY NETSUKE  
Seated female *shojo*, man with monkey holding mask, woman and child bathing, Hotei with children, five blind men in clam shell, and a cluster of temples amid trees. Signed. [Lot.] (Mueller)



44. EIGHT BOXWOOD AND OTHER FIGURAL NETSUKES

Crawling baby, seated acolyte, pilgrim with gourd, two *shojo* sleeping, actor with mask and bowl, *kappa* squatting, and Daruma in his sack. Six signed. [Lot.] (Mueller)

45. EIGHT CARVED IVORY MASK AND OTHER NETSUKES

Five male and female masks, cluster of masks, gourds on vine, and a *manju netsuke* with figural decoration. Five signed. [Lot.] (Mueller)

46. EIGHT CARVED BOXWOOD AND OTHER NETSUKES

Fudo with rope; *oni* on a *dorje*; rat-catcher with club; sculptor with large mask; two actors with masks; wolf fighting a skeleton; and a seated bearded sage. Six signed. [Lot.] (Mueller)

47. EIGHT CARVED BOXWOOD AND OTHER NETSUKES

*Kappa* climbing on a clam, chestnut opening to two *sennin* playing *gō*, Riuji's castle rising from a clam, fish head with rat, perched owl, honeycomb with ivory bee, poppy pod, and two fighting *karashishi*. Five signed. [Lot.] (Mueller)

48. SEVEN CARVED IVORY FIGURAL NETSUKES

A demon *chokyaku* carrying a *chohi*, red-tinted Daikoku, peasants in small boat, *shojo* with fan, kylin seal, and two *manju netsuke* with *shishi* and *oni* decoration. Two imperfect. [Lot.] (Mueller)

49. SIX CARVED BOXWOOD NETSUKES

Eagle devouring a fish; frog resting on a lotus pod; seated goat; mountain lion; perched owl; and group of goats. [Lot.] (Mueller)

[See illustration of one on page 2]

50. EIGHT SMALL JAPANESE BOXWOOD CARVINGS

Pair of carp; two turtle groups; group of legendary figures; animal group, signed Itsumin; and two *pietra dura* plaquettes of equestrian figures. [Lot.] (Mueller)

Lengths 3 to 4½ inches

51. TWELVE LACQUER, PORCELAIN AND OTHER NETSUKES

Porcelain Hotei with child, clam shell with figures in interior, and two fighting dogs; two *kappa* on coral reef; *oni* hauling large coral; iron grotesque head; boxwood bowl with rat and ivory fish; two lacquer *manju netsuke*; and a *shakudo netsuke*. Four signed. [Lot.] (Mueller)

52. SIXTEEN JAPANESE LACQUERED WOOD NETSUKES AND OTHER ORNAMENTS

Seven figures of musicians and others; three fish and bird *netsuke*; and six gold and *nashiji* lacquered utensils. [Lot.] (Mueller)

## JAPANESE LACQUER INRO

## 53. THREE GOLD LACQUER INRO INLAID WITH MOTHER-OF-PEARL

*Early XIX Century*

Relief-decorated with a peacock, *shishi*, and Jurojin astride a stag; signed Jokasai and Shokasai. [Lot.] (*Mueller*)

## 54. THREE TAMÉ AND OTHER LACQUER INRO, WITH NETSUKÉ

*Early XIX Century*

Brown lacquer *inro* decorated with gold and ivory dignitaries; one in silver lacquer with horses, signed Toyosai; and one in *nashiji* lacquer, with dragonflies. With ivory *manju* and boxwood figural *netsuke*. [Lot.] (*Mueller*)

## 55. FOUR TAKA-MAKIYE LACQUER INRO

*Early XIX Century*

With green, red and *nashiji* grounds, and relief decoration of birds, dragonflies, peonies and a tiger, two signed Jokasai. Three with ivory and boxwood *netsuke*. [Lot.] (*Mueller*)

## 56. THREE BLACK LACQUER INRO INLAID WITH MOTHER-OF-PEARL

*Early XIX Century*

In polished black lacquer, with inlaid designs of horses, cranes and gourd plants, one signed Jusensai, and one with *sentoku* gourd *netsuke*. [Lot.] (*Mueller*)

## 57. FOUR INLAID EBONY AND OTHER INRO, WITH NETSUKÉ

*XVIII-XIX Century*

Ebony *inro* signed Chokosai; black and gold lacquer *inro* with spinning wheel motives, signed Joka; basketry *inro*, imperfect; and one with enameled green fruit, signed Kanya; boxwood and other *netsuke*. [Lot.] (*Mueller*)

## 58. THREE TAKA-MAKIYE LACQUER INRO

*Early XIX Century*

Decorated in low relief with landscapes, one including a procession of mice, signed Jitokusai Gyokuzan; *nashiji* grounds. Two ivory and wrought metal *netsuke*. [Lot.] (*Mueller*)

## 59. TWO DECORATED BLACK LACQUER INRO

*XVIII Century*

One inlaid with mother-of-pearl birds in their habitats; the other painted with a brown and white swimming turtle, and having ivory turtle *netsuke*. Signed Jokasai. [Lot.] (*Mueller*)

[See illustration of one on the following page]



ABOVE: NUMBERS 59-60-60

BELOW: NUMBERS 61-62-61

85  
60. TWO IRO-MAKIYE AND TOGIDASHI LACQUER INRO XVIII Century  
One with relief decoration of three men hauling red coral out of the sea,  
signed Gyokuzan, and with ebony *oni netsuke*; the other inlaid with mother-  
of-pearl rabbits, on a black ground. [Lot.] (Mueller)

[See illustration]



## 61. TWO RO-IRO LACQUER AND MOTHER-OF-PEARL INRO

Early XIX Century

With burnished black lacquer grounds, and raised designs of fish and an octopus in mother-of-pearl; silver and carnel'an *ojime*; one with ivory cat *netsuke*. [Lot.] (*Mueller*)

[See illustration]

## 62. TWO DECORATED GOLD AND VERMILION LACQUER INRO

XVIII-XIX Century

One with low relief decoration in gold and silver of warriors landing upon a shore; the other in vermilion lacquer, with embossed war helmet, etc., in gold lacquer and mother-of-pearl. Signed Koma Kyuhaku. [Lot.] (*Mueller*)

[See illustration of one]

## 63. FOUR TSUISHU LACQUER INRO

XVIII-XIX Century

Carved with groups of sages, mountain shrines and birds; two with conforming *netsuke*. [Lot.] (*Mueller*)

## 64. THREE TAKA-MAKIYE LACQUER INRO WITH NETSUKES

Early XIX Century

In gold lacquer, with raised designs of a *sennin* head, a moon behind trees, and an ox crossing a silvery bridge; with ivory and boxwood figural *netsuke*. [Lot.] (*Mueller*)

## 65. FOUR BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

Three with raised motives of a sage, elephant, and falcon-carved box; and one with an *oni* catching a rat, in the *hira-makiye* technique, signed Shiomis Seisho. Three with boxwood figural *netsuke*. [Lot.] (*Mueller*)

## 66. THREE TAKA-MAKIYE LACQUER INRO

XVIII-XIX Century

One embossed with a turtle and prunus motives, signed Shomosa; one with peonies, signed Jokasai; the third with boating figures on a *nashiji* ground, signed Kiyokawa. With two ivory and boxwood figural *netsuke*. [Lot.] (*Mueller*)

## 67. FOUR CARVED AND INLAID IVORY INRO

Early XIX Century

Three carved with warriors and landscape panels, the fourth inlaid with mother-of-pearl bird cartouches; three with ivory *manju*. Minor imperfections. [Lot.] (*Mueller*)

*Illustration of numbers 61 and 62 appears on the preceding page*

165- 68. THREE TAKA-MAKIYE LACQUER FIGURAL INRO WITH NETSUKÉ

Early XIX Century

Pair of warriors in red and gold armor, signed Shokasai, with lacquer *manju*; and a green-robed maiden, signed Kajikawa, with ivory horse *netsuke*. [Lot.] (Mueller)

23- 69. THREE KIRIKANE AND OTHER LACQUER INRO XVIII-XIX Century

With gold grounds, one with tinted design of horsemen, signed Yutokusai; another inlaid with nacre blossoms, signed Kakyosai, with cinnabar lacquer gourd *netsuke*; the third lightly embossed with floral motives. [Lot.] (Mueller)

15- 70. FOUR TAKA-MAKIYE AND OTHER LACQUER INRO, WITH NETSUKÉ

Early XIX Century

Gunmetal *inro* inlaid with a pewter demon; and three with black and *tame* grounds, decorated with birds, boating figures and a mask, the last signed Zeshin. Ivory, cinnabar lacquer and boxwood *netsuke*. [Lot.] (Mueller)

80- 71. THREE TSUISHU AND OTHER LACQUER INRO WITH NETSUKÉ

Cinnabar lacquer *inro* carved with Hotei and children; one with vermilion lacquer *oni* signed Jitokusai Gyokuzan; and one with a gold waterfall. With ivory, boxwood and red lacquer *netsuke*. [Lot.] (Mueller)

140- 72. BLACK AND GOLD LACQUER INRO, WITH NETSUKÉ

Early XVIII Century

In black lacquer, embossed with a white owl perched among gilded and mother-of-pearl posts strung with prayer scrolls; carved lacquer demon *manju*. Signed Ritsuo. (Mueller)

[See illustration]

100- 73. IRO-MAKIYE LACQUER INRO, INLAID WITH MOTHER-OF-PEARL

Early XIX Century

In black lacquer, delicately decorated with gold and vermilion floral motives heightened in mother-of-pearl; nacre-diapered borders. In case. (Mueller)

[See illustration]

65- 74. BLACK AND GOLD LACQUER INRO WITH MANJU-NETSUKÉ

Early XIX Century

In black lacquer, decorated with gold racemes in low relief and transparent lacquer butterflies; *shakudo* and lacquer *manju* of a boy with turtle. Signed Kanshosai. (Mueller)

[See illustration]



ABOVE: NUMBERS 72 AND 75

BELOW: NUMBERS 73 AND 74

65-

75. RO-IRO LACQUER AND MOTHER-OF-PEARL INRO *Early XIX Century*  
 Polished black ground, inlaid with mother-of-pearl crustaceans amid powdered  
 gold aquatic plants. Signed Kajikawa. (*Mueller*)

[See illustration]

20- 76. THREE TAKA-MAKIYE LACQUER INRO *XVIII-XIX Century*  
Embossed with a faggot gatherer, carp, and a mountain lake scene, one heightened in mother-of-pearl; two with boxwood figural and gourd *netsuke*. [Lot.] (Mueller)

50- 77. THREE HIRA-MAKIYE LACQUER INRO *XVIII-XIX Century*  
Decorated in silver and powdered gold with carp, a monkey trainer, and tea pickers; signed respectively Kwan Shosai, Koma Kyuhaku, and Koma Koryusai. Two with lacquer *manju*. [Lot.] (Mueller)

65- 78. THREE TAKA-MAKIYE LACQUER INRO WITH NETSUKES *Early XIX Century*  
With black grounds and low relief designs of a boy flutist with ox, lantern flowers in semi-precious stones, and a warrior and demon, signed Yoyusai; with boxwood and bone figural and 'cash' *netsuke*. [Lot.] (Mueller)

70- 79. THREE NASHIJI AND OTHER LACQUER INRO WITH NETSUKES *Early XIX Century*  
One decorated with chrysanthemums on a black and gold ground of hazy clouds, signed Inagawa; one embossed with a vermilion *nio*, signed Kyuhaku; and one in brown lacquer with a conjurer and dancing 'sparrows', signed Kanshosai. Ivory, green porcelain and boxwood *netsuke*. [Lot.] (Mueller)

100- 80. THREE HIRA-MAKIYE LACQUER INRO *Early XIX Century*  
With burnished black ground, and delicately tinted designs of court ladies, the Boys Festival, and flying *chidori*, the last signed Koma Kyoryu. [Lot.] (Mueller)

110- 81. THREE TAKA-MAKIYE LACQUER INRO *Early XIX Century*  
One shaped as Fujiyama, with hunting scene; one with particolored butterflies; and one with quarrelling *gō* players, signed Koma Kwansai. Two with black lacquer and ivory *netsuke*. [Lot.] (Mueller)

45- 82. THREE BLACK AND GOLD LACQUER INRO WITH NETSUKES *Early XIX Century*  
Two with *hira makiye* design of boating figures and a dragon signed Nikko; and a boating scene in relief, signed Jokasai. With lacquer *manju* and boxwood porter *netsuke*. [Lot.] (Mueller)





ABOVE: NUMBERS 87-83-85

BELOW: NUMBERS 86 AND 84

95-  
 83. TAKA-MAKIYE LACQUER AND WROUGHT METAL INRO, WITH  
 IVORY NETSUKE *Early XIX Century*  
 Embossed with gold lacquer rockery heightened with *kirikane* lacquer, and overlaid by silvered and gilded bronze figures of Kwannin, and a warrior with torch; gilded silver *ojime*, and carved ivory *netsuke* of a monkey and sleeping boy. Signed Shoayosai. (*Mueller*)

[See illustration]

120- 84. IRO-MAKIYE LACQUER INRO, WITH NETSUKÉ

Large *inro* with brownish black ground decorated in relief with vermilion and gold lacquer carp and aquatic plants; carved and tinted wood figural *netsuke*. Signed Zeshin. (Mueller)

[See illustration]

45- 85. TAKA-MAKIYE LACQUER AND WROUGHT METAL INRO, WITH NETSUKÉ

Early XIX Century

Applied with a *shakudo* monk and warrior worshipping at the foot of Fujiyama, and heightened in the Kirikane technique; gold lacquer *manju*. Signed Shokasai. (Mueller)

[See illustration]

110- 86. IRO-MAKIYE LACQUER INRO, WITH NETSUKÉ Early XVIII Century

Decorated in relief with a vermilion and gold lacquer ship's prow heightened in nacre, and a silver lacquer falcon, on a burnished black ground; carved and tinted boxwood *oni netsuke*. Signed Ritsuo. (Mueller)

[See illustration]

70- 87. GOLD LACQUER AND WROUGHT METAL INRO, WITH IVORY NETSUKÉ

Early XIX Century

*Nashiji* ground, embossed with gold, *shakudo* and gilded bronze grotesque boating figures in a stormy sea beneath a silver moon; cloisonné enamel *ojime*, and ivory *netsuke* of a man with dog. Signed Kajiwaru and Masayoshi. (Mueller)

[See illustration]

65- 88. THREE TAKA-MAKIYE LACQUER INRO

Early XIX Century

Embossed with gold and mother-of-pear designs of the Thousand Horses, tea gatherers, and fans with genre figures; two signed Kajikawa, and Heihsu. [Lot.] (Mueller)

100- 89. THREE NASHIJI AND OTHER LACQUER INRO

Early XIX Century

*Nashiji inro* embossed with silver lacquer falcons; one in black lacquer with stag, signed Jokasai; and a *shu-ji inro* with spider motive. Two with cinnabar lacquer *manju*. [Lot.] (Mueller)

60- 90. THREE TAKA-MAKIYE LACQUER INRO

XIX Century

With relief decoration on black and gold grounds depicting a hound and badger, two rats, and a hawk attacking cranes; signed Jokasai, Koho, and Yoyusai. One with ivory cat *netsuke*. [Lot.] (Mueller)

Illustration of numbers 84 to 87 inclusive appears on the preceding page

## 91. TWO BLACK AND GOLD LACQUER INRO, WITH NETSUKES

Early XIX Century

One embossed with a leaping fish before a waterfall, signed Senrei, with boxwood log *netsuke*; the other depicting a red *oni* hauling a man into rain clouds, signed Kajikawa, with ivory Hotei *netsuke*. [Lot.] (Mueller)

## 92. THREE TAKA-MAKIYE LACQUER INRO WITH NETSUKES

XVIII-XIX Century

Embossed with gold designs of pheasants and swallows on black, gold and *nashiji* grounds; signed Shiomi Jokasai and Heijusai. With ivory and boxwood *netsuke*. [Lot.] (Mueller)

## 93. TWO HIRA-MAKIYE LACQUER INRO, WITH NETSUKES Early XIX Century

In black lacquer, with powdered gold decoration of pines and a sleeping pheasant; signed Koma Ansei and Hakugyokusai, respectively. With boxwood *sake* drinker and *guri* lacquer *inro*. [Lot.] (Mueller)

## 94. THREE TAKA-MAKIYE LACQUER INRO

XIX Century

Three with raised pewter and vermilion lacquer fish and crustaceans, signed Kajikawa; and one with prawns on a brown ground, signed Yosei. Three with ivory, boxwood and lacquer *netsuke*. [Lot.] (Mueller)

## 95. TWO TAKA-MAKIYE AND TOGIDASHI LACQUER INRO

Early XIX Century

One in gold lacquer with raised design of flowering shrubs, signed Kokio; and one with black lacquer ground and particolored market scenes suffused with gold haze effects, signed Shiomi. [Lot.] (Mueller)

## 96. THREE TAKA-MAKIYE LACQUER INRO WITH IVORY NETSUKES

Early XIX Century

Gold and brown *inro* with relief motives of figures and insects, heightened in ivory; signed Shokasai, Kakyosai, and Seisho. With ivory *manju* warrior and shell *netsuke*. [Lot.] (Mueller)

## 97. GOLD LACQUER INRO INLAID WITH MOTHER-OF-PEARL

Early XIX Century

Decorated in low relief with gold lacquer trees and rockery, heightened with blossoms and peacocks in mother-of-pearl; gilded silver bead *ojime*, and carved boxwood *netsuke* of a boy on a water buffalo. Signed Kajikawa. (Mueller)



ABOVE: NUMBERS 99-98-99

BELOW: NUMBER 100

55- 98. TOGIDASHI LACQUER INRO

Early XIX Century

Burnished gold ground, decorated with delicately tinted pines beneath a silver moon. (Mueller)

[See illustration]



20-  
99. TWO KIRIKANE LACQUER INRO

XVIII-XIX Century

Black lacquer *inro* decorated with bundles of faggots in gold lacquer and mother-of-pearl, signed Kito, with ivory seal *netsuke*; the other in gold and colored lacquers with figures in a pavilion, heightened in nacre, signed Kajiwaru. [Lot.]

[See illustration]

70-  
100. TWO BLACK AND GOLD LACQUER INRO

Early XIX Century

One embossed with grotesque battling birds in gold lacquer heightened with nacre, signed Kwansai; the other with a grasshopper in a grapevine, signed Koma Kyuhaku, and boxwood cicada *netsuke*. [Lot.] (Mueller)

[See illustration]

80-  
101. TWO IRO-MAKIYE LACQUER INRO

XVIII-XIX Century

One with brown lacquer ground and particolored fan motives, signed Ritsuo; and one with *yasuriko-nashiji* ground, reserved with a roundel depicting a maiden with spray of red chrysanthemums, signed Doho, and having *manju*. [Lot.] (Mueller)

35-  
102. TAKA-MAKIYE LACQUER INRO, WITH INTERIOR COMPARTMENTS

Early XIX Century

Gold lacquer sheath pierced with paulownia motives, the interior lightly embossed with shrubbery; silver vase *ojime*. (Mueller)

80-  
103. TWO NASHIJI LACQUER INRO, WITH NETSUKE

Early XIX Century

One with bas-relief decoration of a copper red *oni* falling into the sea, with red lacquer demon *netsuke*; and one with figures of warriors and a maiden in the Togidashi technique, signed Koma Kyoryu, with ivory *netsuke* in the form of a drunkard. [Lot.] (Mueller)

75-  
104. BLACK AND GOLD LACQUER INRO WITH SILVER INTERIOR COMPARTMENT, AND BOXWOOD NETSUKE

Early XIX Century

In black lacquer, with silver water buffalo and boy rider in a misty gold landscape; the interior fitted with a silver writing box, brush and ear spoon. Boxwood animal *netsuke*. Decorated by Hogan Sukekiyo. (Mueller)

50. 105. TWO NASHIJI LACQUER INRO XVIII Century  
Hexagonal *inro* decorated with powdered gold lacquer waterfall, on a black ground, with boxwood fungus *netsuke*; and a *taka-makiye inro* with silver and gold landscape and haze effects. Signed Jokasai. [Lot.] (Mueller)

60. 106. BLACK AND BROWN LACQUER INRO WITH NETSUIKE XVIII-XIX Century  
Black and gold butterfly *inro*, signed Kajikawa; one with an equestrian figure crossing a bridge, signed Shigetsugu; and a brown lacquer *inro* with an *oni* astride a pewter ox. With lacquer and boxwood *netsuke*. [Lot.] (Mueller)

40. 107. FOUR TAKA-MAKIYE AND OTHER LACQUER INRO XVIII-XIX Century  
Three with gilded plant reliefs, including one signed Jokasai; and one in brown snakeskin with gilded cranes, slightly imperfect. Three with red lacquer and boxwood *netsuke*. [Lot.] (Mueller)

60. 108. TWO GOLD LACQUER AND WROUGHT METAL INRO Early XIX Century  
Gold grounds, one embellished with Tobo astride his mule, in mother-of-pearl and pewter; the other with a war chief presenting his sword to a kneeling subject, the heads wrought in *shakudo*, signed Nikkosai, and with ivory *netsuke* of a *Fu* lion and attendant. [Lot.] (Mueller)

[See illustration of one]

105. 109. TWO TAKA-MAKIYE LACQUER INRO, WITH NETSUIKE Early XIX Century  
One featuring a raised black serpent, on a *kirikane* ground, with boxwood rat *netsuke*; the other embossed with gold carp, on a tessellated oyster white ground, signed Kagikawa, with boxwood Daruma *netsuke*. [Lot.] (Mueller)

[See illustration]

70. 110. GOLD LACQUER AND WROUGHT METAL INRO, WITH IVORY MANJU-NETSUIKE Early XIX Century  
Applied with *shakudo* and gilded metal figures of a boy and sage in embossed gold landscapes heightened with nacre; gilded silver shell *ojime*, and ivory lily pad *manju*. Signed Shokasai. (Mueller)

[See illustration]



ABOVE: NUMBERS III AND IIO

BELOW: NUMBERS IO9-IO8-IO9

## III. TWO TAKA-MAKIYE LACQUER INRO

*XVIII-XIX Century*

One depicting a sleeping official, his face seen through a transparent fan; the other a mother and child observing a trained monkey, in colored lacquers, with boxwood monkey *netsuke*. Signed Koma Kansai. [Lot.] (*Mueller*)

[See illustration of one]

112. FOUR BLACK AND GOLD LACQUER INRO XVIII-XIX Century  
Relief-decorated with bamboos, cranes, *oni* and horses, on black and gold grounds, one signed Koma Kyoryu. Two with boxwood animal *netsuke*. [Lot.] (Mueller)

113. FOUR BLACK AND GREEN LACQUER INRO Early XIX Century  
Three with black grounds and embossed red lacquer fish, cranes and musical instruments, one signed Yosei; and a green 'bamboo' *inro* with a serpent pouncing upon a frog, signed Jokasai. Three with boxwood and lacquer *netsuke*. [Lot.] (Mueller)

114. THREE BLACK AND GOLD LACQUER INRO WITH NETSUE XVIII-XIX Century  
Decorated with a squatting smoker, a three-headed demon chasing an *oni*, and one with a crow and cranes, signed Shiomi Seisho; with boxwood and ivory animal and shrine *netsuke*. [Lot.] (Mueller)

115. FOUR SHU-JI LACQUER INRO Early XIX Century  
In red lacquer, decorated with animal and floral motives, one inlaid with ivory and signed Yoyusai; three with ivory *manju* and lacquer bear *netsuke*. [Lot.] (Mueller)

116. THREE YASURIKO-NASHIJI LACQUER INRO XVIII-XIX Century  
All with embossed designs: one depicting crows, signed Kajikawa, one with lilies heightened in nacre, signed Toshi, the third with coral and mother-of-pearl blossoms; gold-flecked black grounds. Two with lacquer *manju netsuke*. [Lot.] (Mueller)

117. TWO TAKA-MAKIYE LACQUER INRO XVIII Century  
One embossed with a mountainous sea coast and a nacre dragon emerging from the waves, signed Kajikawa, with ivory gourd *netsuke*; the other with shell and *hira-makiye* rabbits under a silver moon, signed Yoyusai. [Lot.] (Mueller)

[See illustration]

118. TWO IRO-MAKIYE LACQUER INRO XVIII Century  
In gold lacquer, one decorated in low relief with a *shojo* punishing a kneeling swordsman having wrought silver head; the other with a group of seated monks in red, black and gold robes, with *shakudo* and gold mask *netsuke*. Signed respectively Kogyoku and Shovitsusai. [Lot.] (Mueller)

[See illustration]





ABOVE: NUMBERS 117-119-117

BELOW: NUMBERS 118-120-118

## 119. TWO TAKA-MAKIYE LACQUER INRO

XVIII-XIX Century

One depicting a group of monks in varicolored robes with nacre inlays, signed Koma Kyoryu, minor imperfections; and one with delicately tinted reliefs of birds on a *nashiji* ground, has wrought metal *manju*. [Lot.] (Mueller)

[See illustration of one]

45- 120. TAKA-MAKIYE LACQUER INRO

Early XIX Century

Embossed with a waterfall, and a stream meandering among hills, heightened in *kirikane* lacquer. Kajikawa School. (Mueller)

[See illustration on the preceding page]

95- 121. FOUR SILVER AND OTHER METAL INRO WITH NETSUKÉ

Early XIX Century

Three in silver including two applied with wrought metal swallows and dancers; and a metal *inro* incised with a falcon; *manju* in ivory and *shibuichi*. [Lot.] (Mueller)

122. THREE TAKA-MAKIYE LACQUER INRO

XIX Century

Embossed with lake shore scenes including figures and boats; signed Koami Choki, Yodo, and Kwanyusai. One with gold lacquer mask *netsuke*. [Lot.] (Mueller)

75- 123. FOUR BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

Bucket-form *inro* and three with *shishi*, carp and prunus bas-relief motives, heightened in nacre; three with ivory, lacquer and boxwood figural *netsuke*. Kajikawa school. [Lot.] (Mueller)

50- 124. FOUR LACQUER AND OTHER INRO INLAID WITH MOTHER-OF-PEARL

XVIII-XIX Century

Two in black and gold grounds with inlaid crane and bamboo; and two in wood, with fish and a group of genre figures. Three with boxwood *netsuke*. [Lot.] (Mueller)

125. THREE TAKA-MAKIYE LACQUER INRO WITH NETSUKÉ

Early XIX Century

With embossed decoration of figures and a crane on jade green, red and gold grounds, two signed Kajikawa. With ivory and boxwood *netsuke*. [Lot.] (Mueller)

75- 126. FOUR BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

With dragon, rabbit, falcon and textile motives in gold; three with boxwood and lacquer *netsuke*. [Lot.] (Mueller)

127. THREE HIRA-MAKIYE AND OTHER LACQUER INRO WITH NETSUKÉ

Early XIX Century

Depicting tea pickers, boys reading a scroll, and a silver rack in relief, on black, gold and particolored grounds; two signed Kwanshosai, and with lacquer and boxwood *netsuke*. [Lot.] (Mueller)

## 128. FOUR CARVED WOOD TABAKO-IRE, WITH NETSUKÉ

XVIII-XIX Century

Three carved as a turtle, januform *oni* head, and wasp's nest, and one in the form of a barrel; with carved ivory and boxwood *netsuke* of related design. [Lot.] (Mueller)

## 129. FIVE BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

In black lacquer, with gold and enamel floral decoration, one with a bat and stag. Two with ivory and boxwood figural *netsuke*. [Lot.] (Mueller)

## 130. FIVE HIRA-MAKIYE AND OTHER LACQUER INRO

Early XIX Century

Two decorated with nocturnal scenes in silver and gold *nashiji*; two inlaid wood *inro*; and a black lacquer case with trophies. Three with ivory, *guri* and other lacquer *netsuke*. [Lot.] (Mueller)

## 131. SIX LACQUER AND WOOD INRO

XVIII-XIX Century

Four in tortoise shell, silver, gold and *nashiji* lacquer, variously decorated; and two wood turtle and discoid *inro*; four with wrought metal, ivory and boxwood *netsuke*. [Lot.] (Mueller)

## 132. SIX LACQUER AND OTHER INRO, WITH NETSUKÉ

XVIII-XIX Century

Interesting assortment, in brown lacquer, wood and strawwork, variously decorated; with *ojime*, and ivory, lacquer and boxwood *netsuke*. [Lot.] (Mueller)

## 133. FIVE LACQUER INRO, AND FIVE TOBACCO POUCHES

XVIII-XIX Century

Large *inro* with embossed silver lacquer owl on brown *nashiji* ground; and five black lacquer and wood *tabako-ire*, relief-decorated with cocks, prawns and floral motives. [Lot.] (Mueller)

## 134. SIX TSUISHU LACQUER AND OTHER INRO

Early XIX Century

Two in cinnabar lacquer with figural and calligraphic motives; three in wood, similarly carved; and a *shibuichi* figural *inro*. Four with conforming *netsuke*. [Lot.] (Mueller)

## 135. TEN LACQUER, PORCELAIN AND OTHER INRO

XVIII-XIX Century

Including four tiny *inro*; others in blue and white porcelain; and three in lacquer and boxwood. Seven with ivory, metal, porcelain and cinnabar lacquer *netsuke*. [Lot.] (Mueller)

136. FOUR CARVED WOOD AND OTHER INRO AND TOBACCO POUCHES

Early XIX Century

Melon-form wood *inro*, and another with gold mask decoration, signed Kogan; brown leather *tabako-ire* with wrought metal Hessian figure; and a castanet-form box; three with ivory, *guri* lacquer and peachstone *netsuke*. [Lot.] (Mueller)

137. COLLECTION OF JAPANESE SILVER, IVORY AND OTHER OJIME

XVIII-XIX Century

Comprising *ajouré* silver and gilded silver infloriated bead *ojime*, figures and masks in ivory and bone, etc. In all, approximately 80 pieces. [Lot.] (Mueller)

138. LOT OF JAPANESE SEMI-PRECIOUS MINERAL AND OTHER OJIME

XVIII-XIX Century

Interesting assortment, including figural pendants, in a variety of materials and shapes. Approximately 50 pieces in all. [Lot.] (Mueller)

JAPANESE LACQUER BOXES AND CABINETS

139. THREE SMALL DECORATED LACQUER BOXES

Early XIX Century

One decorated with cinnabar lacquer poppies and nacre butterfly; brown lacquer box with fan motives in relief; and one in gold lacquer with chrysanthemums. [Lot.] (Mueller)

140. SIX SMALL GOLD AND OTHER LACQUER BOXES (TE-BAKO)

Early XIX Century

Gold lacquer peach-shaped box; red lacquer box with nacre cricket; gourd box inlaid with shells; and three others. [Lot.] (Mueller)

Lengths  $2\frac{1}{4}$  to  $3\frac{3}{4}$  inches

141. FOUR TOGIDASHI LACQUER BOXES

Early XIX Century

Black and gold checkered box of three sections with chrysanthemum *mon*; fan-shaped box with diapered cover; another in gold lacquer reserved with a tinted landscape; and a *nashiji* box with floral motives. [Lot.] (Mueller)

Lengths 2 to  $3\frac{3}{4}$  inches

142. TWO TAKA-MAKIYE LACQUER BOXES

Early XIX Century

One decorated with a pair of perched crows on a gold *kirikane* bough; the other with a rural snow scene heightened in mother-of-pearl. [Lot.] (Mueller)

Length  $3\frac{1}{2}$  inches



## 143. TWO IRO-MAKIYE LACQUER BOXES

Early XIX Century

Tetrapod box with conforming reversible cover and interior tray, decorated with chrysanthemums, minor imperfection; and a box depicting the Treasury Boat and landscape vignettes in *togidashi* lacquer of pale green tonality. [Lot.] (Mueller)

Lengths 3 and  $3\frac{1}{4}$  inches

## 144. TWO BLACK AND GOLD LACQUER BOXES INLAID WITH MOTHER-OF-PEARL

Early XIX Century

Round boxes, one in black lacquer with *togidashi* floral motive and nacre rims; and another with particolored cats and shell roundels, in a *nashiji* ground. (Mueller)

Diameters  $3\frac{1}{2}$  inches

## 145. FOUR GOLD LACQUER FIGURAL BOXES

Early XIX Century

Engagingly fashioned in the form of a squatting monk, puppy chewing a hank of silk, a peacock, and a rooster. One signed. [Lot.] (Mueller)

Lengths  $2\frac{1}{4}$  to 4 inches

[See illustration]

## 146. TWO KANAGI LACQUER BOXES

Early XIX Century

Rectangular box exquisitely inlaid with mother-of-pearl butterflies in a *nashiji* ground, and a bird-form box with iridescent green shell inlays. [Lot.] (Mueller)

Lengths  $2\frac{1}{2}$  and  $2\frac{3}{4}$  inches

[See illustration]

## 147. FOUR NASHIJI AND OTHER LACQUER SMALL BOXES

Early XIX Century

Variously shaped, three decorated with landscape motives and utensils on *nashiji* grounds, and one with a vermilion and gold lacquer net enclosing flowers. [Lot.] (Mueller)

Lengths 3 to  $3\frac{1}{4}$  inches

[See illustration of two]

## 148. TAKA MAKIYE BIRD-FORM BOX (KO-GO)

Early XIX Century

The cover embossed with a plummeting *chidori*, heightened in red and silver. (Mueller)

Length 4 inches

[See illustration]

Illustration of numbers 145 to 148 inclusive appears on the following page



TOP ROW: NUMBER 145

SECOND ROW: NUMBERS 147-146-146-147

THIRD ROW: NUMBERS 148-152-149

BELOW: NUMBERS 150-151-150

70- 149. FOUR TAKA-MAKIYE LACQUER 'SILHOUETTE' BOXES

*Early XIX Century*

Variously shaped as a court lady with silver book, a farmer with baskets of grain, a grain jar and bowl of fruit, and a knotted *obi*; heightened in colored lacquers and mother-of-pearl. [Lot.] (*Mueller*) Lengths  $2\frac{1}{4}$  to  $4\frac{1}{2}$  inches

[See illustration of one]

## 150. TWO DECORATED BLACK AND GOLD LACQUER BOXES (KO-BAKO)

Early XIX Century

Decorated with embossed gold designs of quails beneath chrysanthemums, and a weeping willow beside a silver bridge; *nashiji* interior. [Lot.] (Mueller)

Length  $3\frac{1}{2}$  inches

[See illustration]

## 151. IVORY INCENSE BOX (KYARA-BAKO), WITH KANAGI LACQUER DECORATION

Early XIX Century

Oblong box bordered in mother-of-pearl, and embossed with insect motives in colored lacquers; containing three black and gold boxes with nacre floral inlays. (Mueller)

Length 4 inches

[See illustration]

## 152. TWO NASHIJI LACQUER BOXES

XVIII-XIX Century

Round box depicting a gold bridge amid pines; and one in the form of an official's hat (*eboshi*), with nacre floral inlays, signed. Yoshikawa Koshinai. [Lot.] (Mueller)

[See illustration of one]

## 153. TWO DECORATED BLACK AND GOLD LACQUER BOXES

Early XIX Century

Incense box with tray and four interior boxes, the cover with *taka-makiye* figures; and a quatrefoil black lacquer box with gold and mother-of-pearl floral motives. [Lot.] (Mueller)

Lengths  $4\frac{3}{4}$  and  $3\frac{1}{2}$  inches

## 154. TWO DECORATED GOLD LACQUER BONBON BOXES (KO-GO)

Early XIX Century

Fan-shaped box with silver lacquer bamboo handle, and embossed decoration of three boys at play; and a rectangular box with *togidashi* textile and scroll panels, in red and green; *nashiji* interiors. [Lot.] (Mueller)

Lengths  $4\frac{1}{4}$  and  $3\frac{1}{4}$  inches

## 155. FOUR BLACK AND GOLD LACQUER BOXES, INLAID WITH MOTHER-OF-PEARL

Early XIX Century

One in black lacquer, with nacre relief of a sleeping boy; and three in gold lacquer heightened with nacre inlays, and including a jeweled writing box. [Lot.] (Mueller)

Lengths 3 to  $4\frac{1}{2}$  inches

Illustration of numbers 150 to 152 inclusive appears on the preceding page

156. FOUR NASHIJI AND OTHER LACQUER BOXES *Early XIX Century*  
 Simulated rosewood box with embossed gold fruit motive; scale-sheathed box with silver lacquer serpent; and two *nashiji* boxes with floral and figural motives, respectively, the latter heightened in colors. [Lot.] (*Mueller*)

*Lengths 3¾ to 5¼ inches*

157. TWO GOLD AND IRO-MAKIYE LACQUER STATUETTES

*Early XIX Century*

Gold lacquer rabbit; and a seated *shojo* with vermilion hair and flowered black robe heightened with nacre. (*Mueller*)

*Heights 3¾ and 5¼ inches*

158. TAKA-MAKIYE AND NASHIJI LACQUER SWEETMEAT BOX (KHASHI-KI)

*Early XVIII Century*

Rectangular box of two sections, the cover and exterior decorated with chrysanthemum clusters and paulownia *mon* in gold and silver on a *nashiji* ground. (*Mueller*)

*Height 5¾ inches*

159. TWO TAKA-MAKIYE MINIATURE CABINETS (KO-DANSU)

*XVIII-XIX Century*

One cubical, with two doors and four drawers, and one oblong with end door and three drawers; embossed with landscape motives heightened in silver and pale red; *nashiji* interiors. [Lot.] (*Mueller*)

*Lengths 3¾ and 6½ inches*

160. FOUR BRONZE AND CARVED CINNABAR LACQUER DECORATIVE ARTICLES

*Ch'ien Lung*

Silver-bronze mirror engraved with birds, in melon-carved cinnabar lacquer box; and a pair of bronze-form red lacquer and metal hanging vases. [Lot.] (*Mueller*)

*Lengths 4½ to 6 inches*

161. TAKA-MAKIYE AND BLACK LACQUER MINIATURE CABINET

*Early XIX Century*

With superstructure having two frieze drawers, on four square posts, over a stepped cabinet with two doors and four small drawers; lavishly decorated with cranes, turtles and prunus motives in gold and silver with vermilion lacquer highlights. (*Mueller*)

*Length 11 inches*

[See illustration]





ABOVE: NUMBERS 162-162-163

BELOW: NUMBER 161

110-  
162. TWO NASHIJI LACQUER MINIATURE CABINETS *Late XVIII Century*  
Two-door cabinet with seven drawers and *taka-makiye* landscape decoration;  
and a cabinet with single door and three drawers, depicting mountain shrines;  
silver fittings. [Lot.] (Mueller) *Heights 4 and 6 inches*

240-  
[See illustration]

163. KANAGI LACQUER SWEETMEAT BOX (KWASHI-KI) *XVIII Century*  
Cinquefoil box of two sections, the cover inlaid with iridescent mother-of-pearl  
and gold lacquer to depict Hotei with two children, the sides with diapered  
roundels; *nashiji* interior. (Mueller) *Diameter 6¼ inches*

[See illustration]

164. KIRIKANE LACQUER SWEETMEAT BOX (KYARA-BAKO)

*Early XIX Century*

Circular gold lacquer box, the cover embossed with two peacocks, inlaid with mother-of-pearl, perched upon rockery; containing three fan-shaped boxes with bird-decorated covers, and an apple-form box. (*Mueller*) *Diameter 6½ inches*

165. TWO NASHIJI LACQUER BOXES

*Early XIX Century*

Black lacquer dispatch box decorated with gold chrysanthemums, the interior with a fine *nashiji* lacquer waterfall; and a box with interior tray and allover decoration of loggers on a minutely flecked *nashiji* ground. [Lot.] (*Mueller*)

*Lengths 9¾ and 7 inches*

166. BLACK AND GOLD LACQUER WRITING BOX (SUZURI-BAKO)

*XVIII Century*

Oblong box, the cover decorated with a cluster of prunus blossoms, the *nashiji* interior with a crescent moon above dashing waves; fitted with tray, ink slab and metal water coupe. (*Mueller*)

*Length 9½ inches*

167. YASURIKO-NASHIJI LACQUER WRITING BOX (SUZURI-BAKO)

*XVIII Century*

Oblong box with cover design of ferns and vines against a black ground flecked with gold, the interior with *taka-makiye* landscape vignettes, a tray, ink slab and silver water coupe. (*Mueller*)

*Length 9¼ inches*

168. TAKA-MAKIYE AND NASHIJI LACQUER BOAT-SHAPED WRITING BOX (SUZURI-BAKO)

*Early XIX Century*

The cover decorated with a gold dragon and groups of 'cash', the interior with chrysanthemums and 'cash'; fitted with ink slab and metal water coupe. (*Mueller*)

*Length 9 inches*

169. NASHIJI LACQUER MINIATURE CARRIAGE BODY

*Early XIX Century*

Finely decorated with *taka-makiye* pines and pierced roundels; *ajouré* silver windows of prunus motives, and silver fittings. Has black and gold lacquer case. (*Mueller*)

*Length 9 inches*

170. FINELY DECORATED TAKA-MAKIYE GOLD LACQUER BOX

*XVIII Century*

Simulating a cluster of three oblong boxes, with handsome low relief of landscapes and forest vignettes executed in *kirikane* and *nashiji* techniques; the conforming interior with tray depicting a mountain brook. (*Mueller*)

*Length 9¾ inches*

[See illustration]



ABOVE: NUMBERS 171 AND 170

BELOW: NUMBER 172

95-

171. DECORATED BLACK AND GOLD LACQUER WRITING  
Box (SUZURI-BAKO)

*Early XIX Century*

Oblong box, the cover decorated with a street scene in the *togidashi* technique including particolored figures, and a *nashiji* lacquer house with nacre details; fitted interior with ink slab and metal water coupe. (Mueller)

*Length 8¼ inches*

[See illustration]

00- 172. DECORATED TAKA-MAKIYE AND BLACK LACQUER WRITING BOX (SUZURI-BAKO) *Early XVIII Century*  
 Oblong box embossed with paulownia *mon* and a flowering peony shrub highlighted in silver, against a black and gold zigzag ground; the *nashiji* lacquer interior decorated with prunus motives, and fitted with an ink slab, silver water coupe, and two trays. (Mueller) *Length 9½ inches*

[See illustration on the preceding page]

03- 173. BLACK AND GOLD LACQUER KAISEKI SERVICE  
 Comprising ten square trays (*gen*), and ten soup bowls with covers and annular stands. Decoration of flying cranes and pine needles, the interior of the bowls in vermilion and gold. [Lot.] (N. Y. Private Collector)  
 Collection of Alexander G. Moslé, Parke-Bernet Galleries, Inc, 1948

70- 174. TWO BLACK AND GOLD LACQUER BOXES  
 Fan box, the cover decorated with a *nashiji* plume; and an oblong box with landscape cartouche, signed. [Lot.] (Mueller) *Lengths 15¼ and 5½ inches*

55- 175. THREE DECORATED BLACK LACQUER SECTIONAL BOXES *XVIII Century*  
 Portable luncheon set (*sage-ju*), comprising one large and five small boxes, *sake* bottle and a tray; cake box (*kwashi-bako*), in five sections (base imperfect); and a *kasane-bako* in ten sections, decorated with gold *suzuki* grass. [Lot.] (N. Y. Private Collector) *Height 6 to 12¼ inches*  
 Collection of Alexander G. Moslé, Parke-Bernet Galleries, Inc, 1948

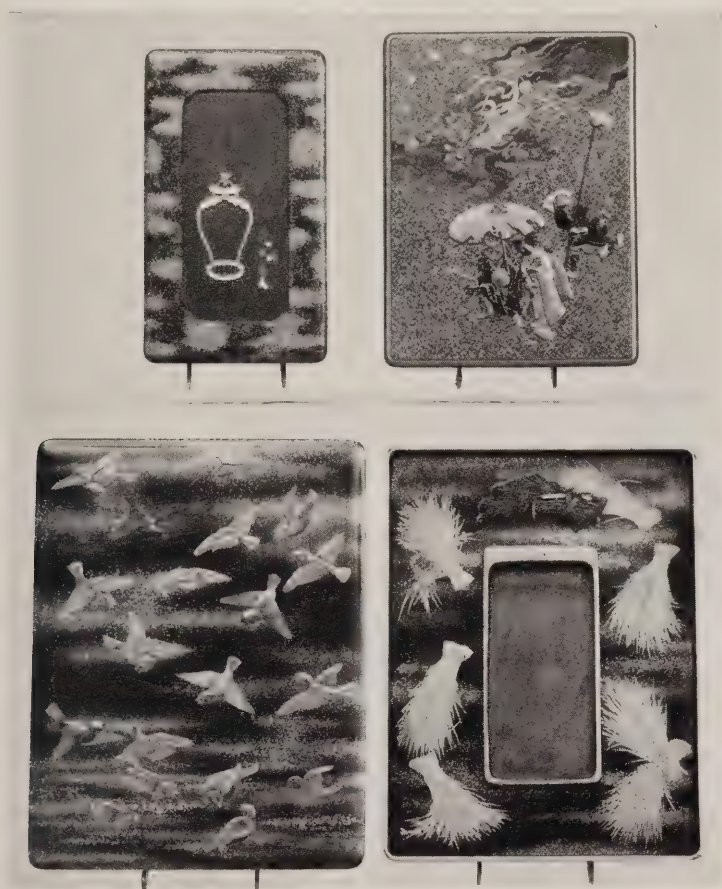
110- 176. NASHIJI LACQUER AND WROUGHT METAL WRITING BOX *Early XIX Century*  
 Oblong box decorated with gold cloud effects on a black ground, the cover inset with a *shakudo* panel displaying a gold tabouret with incense burner, and a vase of prunus blossoms, in relief, signed Tokujo. (Mueller) *Length 8¾ inches*

[See illustration]

85- 177. DECORATED NASHIJI LACQUER WRITING BOX (SUZURI-BAKO) *Early XIX Century*  
 Oblong box, the cover decorated in particolored *taka-makiye* lacquer with three figures fleeing beneath a rain cloud enveloping a dragon in a Buddhist wheel; fitted with ink slab and metal water coupe. (Mueller) *Length 9½ inches*

[See illustration]





130- ABOVE: NUMBERS 176 AND 177      BELOW: NUMBER 178

178. NASHIJI LACQUER WRITING BOX (SUZURI-BAKO) INLAID WITH SILVER  
XVIII Century

Oblong box, the cover executed in silver and gold with flying swallows in low relief on a black ground with cloud effects in gold *kirikane*, the interior featuring poem sheets (*tanzaku*) and wheat sheaves centring an ink slab and water coupe. (Mueller)

Length 11¾ inches

[See illustration]

179. BLACK LACQUER INRO CABINET

Plain black lacquer case enclosing six matching compartmented trays and a cover. (Mueller)

Length 15 inches



ABOVE: NUMBER 181

BELOW: NUMBER 180

180. HIRA-MAKIYE LACQUER GAMING BOX

*Early XIX Century*

Covered oblong box of two sections, decorated with allover narcissus sprays, on a finely powdered *nashiji* ground. Fitted with a writing box having ink slab, water coupe and paper compartment; a double box of ebony counters; five small boxes; *ajouré* silver flower vase; package of gift papers; and eight silver and ebony utensils. (*Mueller*)

*Length 9 inches*

*Note:* This is equipment for the game *kō*, which involves the identification of various types of incense, and was restricted to the nobility.

[See illustration]

30-  
181. TWO TAKA-MAKIYE AND NASHIJI LACQUER TRAYS (JUKU-BON)

Early XIX Century

Tetrapod tray lightly embossed with pines; and a narrow tray with gold and silver butterflies hovering above dandelions; *nashiji* grounds. [Lot.] (Mueller)Lengths  $13\frac{1}{2}$  and  $13\frac{3}{4}$  inches

[See illustration of one]

95-  
182. TAKA-MAKIYE LACQUER BOX (CHA-BAKO)

XVIII Century

Large oblong box, the cover and sides embossed in silver and gold with gnarled *prunus* trees flanking a cascading stream in a landscape, repeated inside the cover. (Mueller)

Length 17 inches

25-  
183. FIVE CHINESE CARVED CINNABAR LACQUER TABLE ARTICLES*Ch'ien Lung and Tao Kuang*

Two boxes, one having interior tray; two dishes; and a brush with cover; figural and floral motives. [Lot.] (Mueller)

Lengths 5 to  $10\frac{1}{2}$  inches40-  
184. SEVEN BLACK AND GOLD LACQUER VASES AND SAKE DECANTERS

XVIII Century

Five vases, including a pair; and two hexagonal *sake* decanters; variously decorated in gold. [Lot.] (Mueller)Heights  $5\frac{1}{2}$  to  $8\frac{1}{4}$  inches15-  
185. GOLD LACQUER DECORATED OSTRICH EGG

Decorated in relief with cock and hen pheasants amid trees, bamboos and flowering shrubs. Has stand. (N. Y. Private Collector)

Height  $5\frac{1}{2}$  inches35-  
186. SILVER AND CLOISONNÉ ENAMEL VASE

Enameled in delicate colors with a kingfisher perched on a bending stalk of pink lotus over a stream, looking down at a half-concealed crab. (N. Y. Private Collector)

Height  $7\frac{3}{4}$  inches25-  
187. THREE NASHIJI LACQUER DECORATIVE ARTICLESFour-part box; hexagonal tripod stand; and a vase stand; decorated with floral motives and *mon*. Together with a small cover. [Lot.] (Mueller)Lengths  $5\frac{1}{4}$  to  $7\frac{3}{4}$  inches335-  
188. FOUR WROUGHT METAL DECORATIVE ARTICLES

XVIII-XIX Century

Two silver and gilded bronze bowls; gold lacquer and pewter box; and a finely wrought compartmented fish-form incense burner in silver, gilded silver and enamel, signed Shogetsudo. [Lot.] (Mueller)

Lengths  $3\frac{1}{2}$  to 6 inches

189. FIVE SHAKUDO AND OTHER METAL CABINET ARTICLES

*XVIII-XIX Century*

Four boxes in *shakudo* and bronze, wrought with figural, fish and wave motives; and a Chinese gilded bronze libation cup. [Lot.] (*Mueller*)

*Lengths 2½ to 4½ inches*

190. FIVE DECORATED METAL AND WOOD CABINET ARTICLES

*XVIII-XIX Century*

Two metal incense burners, two covered bowls, and a wood jug with cover; with lacquer, mother-of-pearl, and other decoration. [Lot.] (*Mueller*)

*Lengths 3½ to 5 inches*

191. SIX CHINESE AND JAPANESE CARVED CINNABAR LACQUER BOXES

Carved in relief with legendary beings, boys at play, and a cricket on a branch. [Lot.] (*Mueller*)

*Lengths 2¼ to 3 inches*

192. TEN KOZUKA WITH GOLD ENRICHMENT

*XVII Century*

One in *shibuichi* wrought with Shoki with sword, signed Hironaga; another with court ladies and children, signed Yoshihisa; five others with figures, etc.; and three in copper and *shakudo* with figures of Shoki, a *sennin* and Daruma. [Lot.] (*N. Y. Private Collector*)

Collection of Alexander G. Moslé, Parke-Bernet Galleries, Inc, 1948

193. SIX GOLD AND KANAGI LACQUER SMALL BOXES *Early XIX Century*

Three gold lacquer boxes, including one with case; two in black lacquer inlaid with mother-of-pearl; and a *nashiji* box. [Lot.] (*Mueller*)

*Lengths 1¼ to 2 inches*

194. COLLECTION OF LACQUER TABLE ARTICLES

Table screen, cabinet with drawer, six trays; and seven small dishes and cups; in vermilion, gold and black lacquer. [Lot.] (*Mueller*)

195. LOT OF LACQUER AND CARVED IVORY COMES

Sixteen gold, red, and black lacquer combs, and five in ivory with nacre inlays; variously decorated with bird and floral motives. One repaired. [Lot.] (*Mueller*)



## CHINESE EARLY DYNASTIC POTTERY AND PORCELAIN

## 196. PAIR IRIDESCENT CUCUMBER GREEN GLAZED POTTERY SMALL DISHES

*Han*

Shallow dish with three sagger marks; invested with an iridescent cucumber green glaze. Have stands; in case. (*N. Y. Private Collector*)

*Diameter 4 inches*

## 197. CELADON PORCELAIN STEM CUP

Flaring bowl on incurvate stem foot; incised with a quatrefoil motive beneath a sea green glaze. Has stand.

*Height 4 inches*

## 198. FOUR CHIEN YAO BOWLS

*Sung*

Two *flambé* with buff and milky blue; 'tiger' bowl; and one with copper colored 'oil' spots. Minor repairs. [Lot.] (*Chinese Private Collector*)

*Diameters 4¼ to 4½ inches*

199. TWO TEMMOKU AND TORTOISE-SHELL WARE BOWLS *Sung and Ming*  
Coniform Temmoku bowl with copper brown glaze; and a tripod incense burner with blackish brown glaze, Hsüan Tê mark underfoot. One has stand. (*Chinese Private Collector*)

*Diameters 5 and 4½ inches*

## 200. KO YAO CELADON BOWL

*Sung*

Ogival bowl with ring foot; coated with a vitreous grayish green glaze with lightly pitted areas, interrupted by a mesh of dark brown crackle, and flowing irregularly upon the foot. Minor rim repair. Has stand.

*Diameter 5¼ inches*

From John Getz, New York

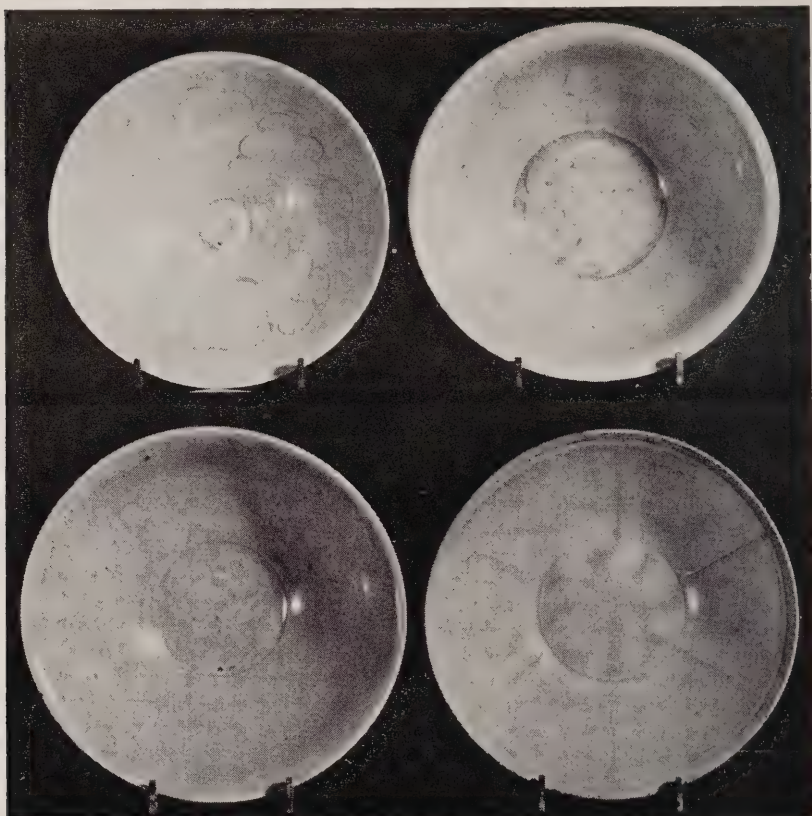
Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

## 201. OSTRICH-EGG WHITE COUPE

*Sung*

Small-mouthed oblate coupe with broadly flaring lip. Together with a small coupe and five tomb statuettes. [Lot.] (*Chinese Private Collector*)

*Diameter 5½ inches*



ABOVE: NUMBERS 202 AND 203

BELOW: NUMBERS 205 AND 206

30- 202. THREE YING CH'ING YAO CONIFORM BOWLS

*Sung*

Etched with floral motives, and coated with pale bluish gray and buff glazes. [Lot.]

*Diameters 6½ and 7 inches*

[See illustration of one]

35- 203. TWO YING CH'ING YAO CONIFORM BOWLS

*Sung*

The interior centring an incised floral roundel; coated with a shadowy blue glaze. [Lot.]

*Diameter 7¼ inches*

[See illustration of one]

32- 204. TWO YING CH'ING YAO BOWLS

*Sung*

Delicate coniform bowls, with hatched floral motives in the interior, and pelucid blue glaze. [Lot.]

*Diameters 6¾ and 7½ inches*

205. TWO YING CH'ING YAO BOWLS Sung  
 Type of the preceding. Minor rim chips. [Lot.] *Diameters  $7\frac{1}{4}$  and  $7\frac{1}{2}$  inches*  
 [See illustration of one]
206. TWO YING CH'ING YAO BOWLS Sung  
 Delicately potted coniform bowls, one with petal-molded interior, the other centring a floral roundel; coated with a watery blue glaze. [Lot.]  
*Diameters  $7\frac{1}{4}$  and  $7\frac{1}{2}$  inches*  
 [See illustration of one]
207. FOUR TERRA COTTA MORTUARY STATUETTES T'ang  
 Standing figures of a male attendant and three ladies with clasped hands; flour white terra cotta with light greenish yellow glaze and incrustations. Repaired Have stands.  
*Heights  $8\frac{1}{2}$  to  $8\frac{3}{4}$  inches*
208. TWO YING CH'ING YAO CONIFORM BOWLS Sung  
 The interiors incised with foliage scrolls; coated with a delicate bluish gray glaze. [Lot.] *Diameters  $6\frac{1}{2}$  and  $6\frac{3}{4}$  inches*
209. TWO YING CH'ING YAO CONIFORM BOWLS Sung  
 Type of the preceding. [Lot.] *Diameters  $6\frac{1}{2}$  and 7 inches*
210. TWO YING CH'ING YAO CONIFORM BOWLS Sung  
 One with incised floral medallion centre, the other with concentric circles; coated with a watery blue glaze. Minor age crack. [Lot.]  
*Diameters  $6\frac{1}{2}$  and 7 inches*
211. TWO YING CH'ING YAO FLORAL BOWLS Sung  
 Thin-walled flaring bowls, one molded with interior petals, the other cupped in lotus petals; oyster gray and pale blue glazes. [Lot.]  
*Diameters 7 and  $7\frac{1}{2}$  inches*
212. TWO PAIRS TERRA COTTA MORTUARY STATUETTES T'ang  
 Two standing figures of grooms and two of banner bearers, the latter with hooded headdress; light yellowish glaze. Have stands.  
*Heights  $8\frac{1}{2}$  and  $7\frac{3}{4}$  inches*
213. TWO YING CH'ING YAO CONIFORM BOWLS Sung  
 The interiors lightly incised with floral scrolls, beneath aquamarine and sky blue glazes; minor chips. [Lot.] *Diameters  $7\frac{1}{4}$  and  $7\frac{1}{2}$  inches*

15- 214. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE *T'ang*  
Seated figure of a lady, the head unglazed, her robe and scarf splashed with green and brownish yellow. *Height 10 inches*

30 215. POLYCHROMED TERRA COTTA STATUETTE OF A CAMEL *T'ang*  
Bactrian camel with head reared, equipped with twin saddle bags painted with floral scrolls and stripes in vermilion, green and black. Repaired. (*Chinese Private Collector*) *Height 20½ inches*

70 216. PAIR GREEN AND YELLOW GLAZED STONEWARE TRIPOD URNS *Ming*  
Bulbous vessel with tall cylindrical neck and *Fu*-lion handles; on splayed monster-mask feet; molded with dragons pursuing the jewel beneath dragon medallions and figures of sages. Repaired. *Height 22 inches*

15 217. TZ'U CHOU STONEWARE BALUSTER VASE *Yüan or Early Ming*  
Graceful two-handled jar with short neck, rudely sketched in sepia on a cream ground with two cartouches, one depicting a figure in a rocky landscape, the other a large blossom. Has stand. *Height 9¾ inches*

*Revised*  
218. SET OF SEVEN TERRA COTTA STATUETTES OF ANIMALS OF THE ZODIAC *Wei*  
Robed figures with dragon, phoenix, tiger, horse, dog, ram and rooster heads; gray tint, with earthy incrustations. [Lot.] *Heights 7¾ to 9 inches*

[See illustration of three]

100- 219. POLYCHROMED TERRA COTTA ANIMAL GROUP *Wei*  
Recumbent dog with open jaws, her forepaws clasping a puppy nibbling at her collar of bells; traces of red and white pigment. In case. (*N. Y. Private Collector*) *Length 9 inches*

From Bluett Brothers, London

From Warren E. Cox, New York

Described and illustrated in *The Encyclopaedia Britannica*, XIV Edition, vol. 18, pl. XXI.

Described and illustration in Warren E. Cox, *The Book of Pottery and Porcelain*, 1944, vol. I, pl. 24

[See illustration]





TOP: NUMBER 220

CENTRE: NUMBER 219

BELOW: NUMBER 218

90-  
220. SET OF FOUR POLYCHROMED TERRA COTTA STATUETTES

Kneeling figures of female musicians with twin chignons, playing pipes, cymbals, a fife, and tambourine. Small repairs. In case.

*T'ang*

*Height 7 inches*

[See illustration of two]



[NUMBER 222]

[NUMBER 221]

221. SPLASH-GLAZED TERRA COTTA STATUETTE OF A CHIEFTAIN *T'ang*  
 Ferocious figure in defiant pose, with right arm upraised, standing upon a  
 recumbent bull; wearing a winged headdress, and armor coated with green, buff  
 and yellow splash glazes. Repaired. (*Chinese Private Collector*)

Height 34½ inches

[See illustration]

222. SPLASH-GLAZED TERRA COTTA STATUETTE OF A CHIEFTAIN *T'ang*  
 Type of the preceding, somewhat varying. repaired. (*Chinese Private Col-  
 lector*)

Height 30½ inches

[See illustration]

20-  
223. TWO SPLASH-GLAZED TERRA COTTA STATUETTES OF OFFICIALS *T'ang*  
Sedate standing figures with officials' hats; wearing bell-sleeved robes streaked  
with green and nasturtium brown splash glazes; reticulated triangular bases.  
Repaired. (*Chinese Private Collector*) *Heights 26 and 27 1/4 inches*

25-  
223A. POLYCHROMED TERRA COTTA STATUETTE *T'ang*  
Erect figure wearing a heart-shaped headdress, and long-sleeved robe, the hands  
concealed within the cuffs; traces of red and green polychromy. Repaired.  
*Height 27 1/2 inches*

15-  
224. IRIDESCENT CUCUMBER GREEN GLAZED POTTERY MINIATURE  
WELL HEAD *Han*  
Incurvate well-head with flat rim supporting a jar and superstructure with  
mask and pagoda finials. Repaired. (*N. Y. Private Collector*)  
*Height 13 inches*

200  
225. TZ'U CHOU STONEWARE WIDE-MOUTHED JAR *Early Ming*  
Wide jar with sharply tapering sides, rudely sketched in sepia on a cream  
ground with two cartouches of phoenixes; fragmentary peacock blue glaze  
upon the neck. Has stand. *Height 8 1/4 inches*

20  
226. FOUR YING CH'ING YAO BOWLS *Sung*  
With rounded sides and medallion centres; pellucid blue glaze, the rims un-  
glazed. [Lot.] *Diameters 6 1/4 to 6 3/4 inches*

*Peace*  
227. THREE YING CH'ING AND YÜEH YAO LOTUS BOWLS *Sung*  
Yüeh yao bowl and two ying ching yao bowls cupped in lotus petals; buff,  
gray and pale green glazes. [Lot.] *Diameters 6 1/2 to 7 inches*

15-  
228. THREE YING CH'ING YAO BOWLS *Sung*  
Etched with a variety of scrolls beneath varying pale blue glazes. [Lot.]  
*Diameters 6 1/2 inches*

15- 229. TWO GREEN AND YELLOW GLAZED TERRA COTTA ANIMAL STATUETTES

T'ang

Splash-glazed recumbent ram; and a nasturtium yellow duck with green wings. Together with a water buffalo, has stand. [Lot.] (*Chinese Private Collector*)

Lengths 4 and 4½ inches

230. THREE GREEN AND YELLOW GLAZED TERRA COTTA VASES

T'ang

Four-handled vase with green and yellow splash glazes; and a pair of melon-fluted green vases with covers. [Lot.] (*Chinese Private Collector*)

Heights 3¼ to 3½ inches

[END OF FIRST SESSION]

\$17345-



## SECOND AND LAST SESSION

Thursday, April 6, 1950 at 2 p. m.

CATALOGUE NUMBERS 231 TO 463 INCLUSIVE

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### CHINESE SNUFF BOTTLES

231. TWO CARVED ROCK CRYSTAL AND SMOKY CRYSTAL SNUFF BOTTLES  
WITH INTERIOR PAINTING *Ch'ien Lung*

Flasks painted in the interiors, respectively, one with groups of ladies making music and talking in a garden, the other depicting the arrival of a group of travelers at a hostelry. (*Harris*)

232. TWO WHITE JADE SNUFF BOTTLES *Ch'ien Lung*

Plain, one quadrangular with *fei-ts'ui* jade stopper, the other a flattened flask with coral floriform stopper. (*Harris*)

233. FOUR CARVED AGATE SNUFF BOTTLES *Ch'ien Lung*

Moss agate flask; two smoky agate flasks, one carved in light relief with a sage walking after a mandarin duck; and a fig-shaped bottle with handsome cloisonné enamel collar of foliage. [Lot.] (*Harris*)

234. TWO CARVED IVORY AND MOTHER-OF-PEARL SNUFF BOTTLES

Ivory bottle with bas-relief of sages with acolytes; and an abalone shell bottle incised with a prancing horse. [Lot.]

235. TWO CARVED CORAL AND MOTHER-OF-PEARL SNUFF BOTTLES

Slender coral pod entwined with undercut leafage, with bird figures; and a Ch'ien Lung mother-of-pearl quadrangular flask carved with a branch of peaches and a crawling ogre. (*Harris*)

236. \*FOUR CARVED WHITE JADE SNUFF BOTTLES

Fruit-form bottle; triangular flask with pagoda carving; bronze-form bottle, and one carved with a diapered band. [Lot.]

237. FOUR CARVED SEMI-PRECIOUS MINERAL SNUFF BOTTLES *Ch'ien Lung*

In pale green fluorite, blue chalcedony, amethystine quartz, and amber; variously carved in relief with pine trees, lotus, and figures of birds. [Lot.] (*Harris*)

238. CARVED AGATE SNUFF BOTTLE IN THE FORM OF A CHILD *Ch'ien Lung*

Squatting naked figure holding a scroll. (*Harris*)

239. TWO CARVED 'TOMB' JADE AND CARNELIAN SNUFF BOTTLES

Bronze-form bottle with low relief vignettes of goats and a phoenix; carnelian flask with Shou Lao and his stag. In cases. [Lot.] (*N. Y. Private Collector*)

70- 240. FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien Lung*

Flattened flask-shape bottle with carved ivory stopper and green-tinted ivory stand. (*Harris*)

[See illustration]

241. THREE CARVED WHITE JADE SNUFF BOTTLES

*Ch'ien Lung*

Ovate and globose flasks carved allover with scroll and rice-pattern diapers, and basketry pattern respectively; one with ivory stand. [Lot.] (*Harris*)

[See illustration of one]

242. CARVED SPINACH JADE TWIN FISH BOTTLE

Double bottle in the form of conjoined twin fish, emblem of Conjugal Felicity; green glass stopper. (*Harris*)

[See illustration]

243. TWO CARVED BROWN AND WHITE JADE SNUFF BOTTLES *Ch'ien Lung*

One shaped in the form of a flattened pebble, the other a pear-shaped flask carved with a climbing long-tailed monkey; in white jade with amber brown markings. (*Harris*)

[See illustration of one]

244. CARVED TURQUOISE FISH SNUFF BOTTLE

In the form of a carp. Together with an argillaceous 'turquoise' tortoise snuff bottle. [Lot.] (*Harris*)

[See illustration]

245. TWO CARVED AQUAMARINE SNUFF BOTTLES

Slender flasks, one in the form of a cluster of bamboo shoots, the other carved with figures of a sage and acolyte amid flowering shrubs; pink tourmaline stoppers. (*Harris*)

[See illustration]

246. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE, IN THE FORM OF A LADY

*Ch'ien Lung*

Reclining trousered figure leaning on her elbow, with one knee bent; one shoe forming the stopper. (*Harris*)

[See illustration]

247. CARVED AND POLYCHROMED IVORY SNUFF BOTTLE, IN THE FORM OF A BIRD VESSEL

*Ch'ien Lung*

Design of an archaic bronze with figure of a plumage bird on two wheels, a tall neck and stopper sprouting from the back; richly polychromed and gilded. (*Harris*)

[See illustration]



TOP: NUMBERS 251-251-252-253-252

SECOND ROW: NUMBERS 240-245-245-254-241

THIRD ROW: NUMBERS 246-242-247-244

BELOW: NUMBERS 248-249-250-243

53-  
248. CARVED GRAY AND WHITE AGATE TWIN SNUFF BOTTLE *Ch'ien Lung*  
In the form of conjoined bottles carved out of white and smoky gray areas respectively, in the form of landscapes with mountains and trees, figures of sage and acolyte, a pilgrim on horseback, and a man with a *Fu* lion. (*Harris*)

[See illustration]

249. CARVED SMOKY CRYSTAL SNUFF BOTTLE WITH INTERIOR PAINTING

*Ch'ien Lung*

Handsome large flask with elaborate interior painting of a mountain landscape with figures of nobles on horseback reconnoitering and hunting a leopard. (*Harris*)

[See illustration]

250. THREE GLASS SNUFF BOTTLES WITH INTERIOR PAINTING

*Ch'ien Lung and Tao Kuang*

Large flask painted with a landscape with two sages and a marine with two warriors meeting a messenger in boats; small twin flask painted with flowers and trees; and an ovate flask with painted medallions. [Lot.] (*Harris*)

[See illustration of one]

251. FIVE BLUE AND WHITE SNUFF BOTTLES *K'ang Hsi and Yung Chêng*

Two miniature wide-mouthed jars, with sage and pupil and group of boys playing in a landscape; cylindrical dragon bottle with cover; cylindrical 'soft-paste' vase with groups of children; and a gallipot with landscape decoration touched with peachbloom. [Lot.] (*Mueller*)

[See illustration of two]

252. SIX BLUE AND WHITE SNUFF BOTTLES *Yung Chêng and Ch'ien Lung*

Miniature vases—three gallipots decorated with the figures of sages, landscape and playing *Fu* lions; ovocylindrical vase with *Fu* lions; and a pair of floral gourd bottles. [Lot.] (*Mueller*)

[See illustration of two]

253. SIX BLUE AND WHITE SNUFF BOTTLES *K'ang Hsi to Ch'ien Lung*

Variiously shaped bottles, five with dragon decoration amid clouds and foliage, one with a myriad birds; together with a miniature rouge box with peony pattern. [Lot.] (*Mueller*)

[See illustration of one]

254. BURGAUTÉ LACQUER SNUFF BOTTLE

*Ch'ien Lung*

Heart-shaped flask inlaid with colorful nacre to depict a maiden beneath a tree, and a lotus with inscription.

[See illustration]

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*Illustration of numbers 249 to 254 inclusive appears on the preceding page*



## 255. CARVED JADE GOLDFISH SNUFF BOTTLE

Finely carved in the form of a fan-tailed goldfish with protuberant eyes, in translucent pale greenish jade. (*Harris*)

## 256. TWO CARVED CALCINED JADE SNUFF BOTTLES

*Ming (?)*

Flask carved in low relief with archaistic fret and coiled dragon motives; in yellowish jade with brown mottlings. (*Harris*)

## 257. \*CARVED WHITE JADE SNUFF BOTTLE IN THE FORM OF A CARP

Interesting large bottle with incised scales, and fins in low relief. Has stand.

## 258. THREE CARVED ROCK CRYSTAL SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Variously shaped plain flattened flasks, two with ogre-head mock-ring handles. [Lot.] (*Harris*)

## 259. \*FOUR WHITE JADE SNUFF BOTTLES

Plain bottles of varying shapes, including three in Imperial white jade. [Lot.]

## 260. THREE FAMILLE ROSE 'CARVED' PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Chia Ch'ing*

One with relief decoration of numerous figures on a shore watching ladies in a boat; another with two groups in boats under a willow; the third in the form of a lapis blue *Fu* dog with cub enameled in green and coral red. [Lot.] (*Mueller*)

## 261. TWO JADE SNUFF BOTTLES

*Ch'ien Lung*

Plain flask in cloudy *fei-ts'ui* jade; and a flattened bottle in mutton-fat jade carved with a landscape with figures on shore and in a boat. (*Harris*)

## 262. \*THREE CARVED AGATE SNUFF BOTTLES

Two in gray 'mocha' agate; the third in varicolored agate carved with a crane and pines in relief. [Lot.]

## 263. \*FOUR WHITE JADE SNUFF BOTTLES

Assorted plain flasks, including a faceted octagonal bottle. [Lot.]

## 264. THREE CARVED IVORY SNUFF BOTTLES

*XVIII Century*

One in the form of a bearded official with detachable hat; the second a boy holding a gong, with detachable head; and a flattened flask lightly carved with two female figures, reserved in a dark sepia ground. [Lot.] (*Mueller*)

## 265. \*FOUR ROCK CRYSTAL AND OTHER SNUFF BOTTLES

In faceted rock crystal, chalcedony, banded gray agate and smoky quartz. [Lot.]

30- 266. SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES

*Yung Chêng and Ch'ien Lung*

Bottle and pair pyriform vases with 'lange Lijszen' figures; two floral gourd bottles; and a flask with comic figure of an official with four capering attendants. [Lot.] (*Mueller*)

25- 267. \*FOUR WHITE JADE SNUFF BOTTLES

Two quadrangular flasks, and two with rounded contours; in plain white jade. [Lot.]

20- 268. SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES

*Yung Chêng*

Variously shaped miniature vases including one with cover; decorated with landscapes, figures, dragons, the Festival of Boys, children in dragon boats, etc. [Lot.] (*Mueller*)

10- 269. \*THREE WHITE JADE SNUFF BOTTLES

*Ch'ien Lung*

Two ovate flasks and a pyriform bottle with mock-ring handles, in smooth white jade. [Lot.]

25- 270. FIVE 'CARVED' PORCELAIN AND OTHER SNUFF BOTTLES

*Ch'ien Lung and Tao Kuang*

Reticulated lapis blue porcelain *Fu*-lion bottle; two milk glass bottles painted with *famille rose* vignettes of figures and birds; and two Peking cameo glass bottles. [Lot.]

20- 271. FOUR JADE SNUFF BOTTLES

*XVII-XVIII Century*

Dull yellow jade flask; grayish green cylindrical bottle; yellow 'soft' jade cylindrical flask with bosses; and an olive yellow jade ovoid flask carved in the brown areas with figure of a man standing on a *Fu* lion. [Lot.] (*Harris*)

20- 272. TWO CARVED TURQUOISE SNUFF BOTTLES

Oviform bottle carved with phoenixes perched on peonies; and a bronze-form flask with birds and a small quadruped amid pines. Have stands. [Lot.] (*N. Y. Private Collector*)

[See illustration]

25- 273. FEI-TS'UI JADE GOURD-SHAPED BOTTLE

Handsomely tintured with emerald green. (*N. Y. Private Collector*)  
From Edward I. Farmer, Inc., New York

[See illustration]

12- 274. FEI-TS'UI JADE SNUFF BOTTLE

Compressed flask carved with lotus stalks; in diagonally veined emerald green and white jade. Has stand. (*N. Y. Private Collector*)

[See illustration]



TOP: NUMBERS 280-272-272-280

CENTRE: NUMBERS 275-274-273-275

BELOW: NUMBERS 278-276-277-279

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275. \*TWO FEI-TS'UI JADE SNUFF BOTTLES

Ovoid and pomegranate-shaped, with attractive emerald green veinings. [Lot.]

30

[See illustration]

276. \*FOUR 'TOMB' JADE SNUFF BOTTLES

Three varying bottles, each with one face tintured in honey brown; the fourth carved with animals in a mountain vignette. [Lot.]

[See illustration of one]

25 277. \*TWO 'TOMB' JADE SNUFF BOTTLES

Wedge-shaped bottle, and a compressed oval flask carved with a peach spray; in mottled white and dark brown jade. [Lot.]

[See illustration of one]

25 278. FOUR ETCHED IVORY SNUFF BOTTLES

Three flat flasks delicately penciled with sepia animals and birds; and one with a carved dragon on the shoulder. Together with a cinnabar lacquer bottle. [Lot.]

[See illustration of one]

25 279. \*FOUR MOSS AGATE AND JASPER SNUFF BOTTLES

Three with green and black 'mocha' markings; and a green jasper bottle carved with two brown cocks. [Lot.]

[See illustration of one]

280. TWO CARVED CORAL SNUFF BOTTLES AND PAIR CRAB ORNAMENTS

The bottles finely carved with court ladies and exotic birds, have stands; the crabs depicted with interlocking claws. [Lot.] (*N. Y. Private Collector*)

From Edward I. Farmer, Inc., New York

[See illustration of bottles]

281. \*FOUR ROCK CRYSTAL AND SMOKY QUARTZ SNUFF BOTTLES

Quadrangular bottle with 'camphor' markings; pyriform bottle carved with sheep; and two transparent smoky quartz flasks, virtually a pair. [Lot.]

35 282. SIX DECORATIVE PORCELAIN SNUFF BOTTLES *Yung Chêng to Tao Kuang*

Two *famille rose* cylindrical bottles enameled with landscapes and pavilions; decorated green and yellow bamboo-form bottle; blue and white cylindrical dragon bottle; ovocylindrical flask with nine medallions of children; and a white porcelain flask rudely carved with figures of *lohan*. [Lot.] (*Harris*)

35 283. SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES

*Yung Chêng and Ch'ien Lung*

Cylindrical flasks, three decorated with various figural landscape scenes, two with animals, and one with three actors. [Lot.] (*N. Y. Private Collector*)

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*Illustration of numbers 277 to 280 inclusive appears on the preceding page*



## 5- 284. FOUR FAMILLE ROSE PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Chia Ch'ing*

Gallipot painted with a warrior and two coral red bats; ovoid jar sketched in sepia with a maiden in a garden; another enameled with figures of Liu Han talking with a sage; and a cylindrical bottle enameled with a disputation scene in a pavilion. [Lot.] (*Mueller*)

## 5- 285. FIVE AGATE AND GLASS SNUFF BOTTLES

*XVIII Century*

Flasks in smoky agate, steatite, and glass simulating agate. [Lot.]

## 0- 286. \*FOUR WHITE JADE SNUFF BOTTLES

Including one nugget-shaped bottle, and two incised with floral motives and inscriptions. [Lot.]

## 0- 287. FOUR CARVED AGATE SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Three flasks in smoky gray agate, variously carved with figure of a child with cymbals, the Twin Genii of Harmony, and a bird on a lotus plant; and a gourd-shaped bottle carved with foliage, the carvings executed in colored areas of the agate. [Lot.] (*Harris*)

## 10- 288. TEN CARVED CORAL FIGURAL SNUFF BOTTLES

Set of the Eight Immortals with their attributes; a smiling sage; and Kuan Yin with sceptre and fly whisk. Minor imperfections. Have stands. [Lot.] (*N. Y. Private Collector*)

## 5- 289. SIX CARVED PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Chia Ch'ing*

Three elaborately carved and reticulated flasks glazed ivory white, coral red and lapis blue; lime green reticulated bottle with *shou* medallions; small flask carved with figures of the Eighteen Lohan; and one in the form of an ear of corn. [Lot.] (*Harris*)

## 5- 290. FIVE CAMEO GLASS SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Variously carved with birds and flowers, coiling *chih lung*, groups of utensils, etc., in brilliant color combinations; including a pilgrim flask with two interior painted medallions of horses. [Lot.] (*Harris*)

## 7- 291. SIX DECORATIVE PORCELAIN SNUFF BOTTLES

*Ch'ing*

In the forms of a yellow goldfish, peacock blue curled-up lettuce leaf and a pilgrim in an aubergine and white robe; a green-tinted flask carved with landscape; cylindrical bottle reserved with figure of Hsi Wang Mu in a black ground; and a yellow flask with two European watch faces. [Lot.] (*Harris*)

292. \*THREE CARVED TURQUOISE AND JADE SNUFF BOTTLES

Bronze-form turquoise flask carved with floral motives; and two fruit-form and ovate bottles in white and mutton-fat jade. [Lot.]

293. SIX PEKING CAMEO GLASS SNUFF BOTTLES *Ch'ien Lung and Tao Kuang*

With raised motives of fish, horses, *shou* characters etc., on clear, ruby and 'camphor' glass grounds. [Lot.]

294. FOUR DECORATIVE SNUFF BOTTLES

*Ch'ien Lung*

Flower-carved cinnabar lacquer flask; metal flask carved with *Fu* lions upon reticulated scrollings; quadruple folding metal flask wrought with inscriptions and utensils; and a honey-colored horn flask with two carved and tinted dragons. [Lot.] (*Harris*)

295. SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES

*Yung Chêng and Ch'ien Lung*

Bottle- and gourd-shaped; four sketched with flowers, a pair painted with dragons pursuing the jewel amid clouds. [Lot.] (*Mueller*)

296. SIX PEKING CAMEO AND OTHER GLASS SNUFF BOTTLES

*Ch'ien Lung and Tao Kuang*

Including four with embossed red and blue motives of carp, dragons and bats of Happiness on 'camphor' and yellow grounds. [Lot.]

297. \*FOUR WHITE JADE SNUFF BOTTLES

Three assorted plain flasks, and a bronze-form bottle with animal-mask mocking handles. [Lot.]

298. FOUR DECORATIVE PORCELAIN SNUFF BOTTLES

*Yung Chêng to Chia Ch'ing*

Three cylindrical bottles with blue and white and peachblom decoration of figures at a pavilion, Li Po sleeping under a pine tree, and a five-clawed dragon; and a flattened yellow flask enameled with lotus scrollings. [Lot.]

299. SIX DECORATIVE GLASS AND OTHER SNUFF BOTTLES

In variously mottled and tinted glass, brown agate or glass with interior painting; and two simulating black amber, one engraved with figure of a poet under a pine tree, the other inlaid in silver wire with utensils. [Lot.] (*Harris*)

300. SIX CAMEO GLASS SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Variously carved with rodents amid vines, ladies with pet animals, the Horses of Mu Wang, the Eight Buddhist Emblems, etc., in brilliant color combinations. [Lot.] (*Harris*)

## 301. EIGHT DECORATED GLASS AND OTHER SNUFF BOTTLES

*Yung Chêng to Tao Kuang*

Two rock crystal and clear glass bottles, with interior painting; four milk glass bottles with bird and floral subjects; and two blue and white porcelain bottles. [Lot.]

## 302. SIX DECORATIVE SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

In carved cinnabar lacquer, aquamarine glass, cloisonné enamel, glass simulating red agate, and two others. [Lot.]

## 303. SIX PORCELAIN SNUFF BOTTLES

*XVIII Century*

Three in white porcelain; one in mazarine blue; and a pair of starch blue bottles, each with three coral red peony reserves. [Lot.] (*Mueller*)

## 304. EIGHT PEKING CAMEO AND OTHER TINTED GLASS SNUFF BOTTLES

*Ch'ien Lung to Tao Kuang*

Two with peaches and lotuses in red on a clear ground, the balance variously tinted. [Lot.]

## 305. EIGHT BLUE AND WHITE PORCELAIN SNUFF BOTTLES

*Yung Chêng to Tao Kuang*

Varying shapes, with figural, floral and animal decoration. [Lot.] (*N. Y. Private Collector*)

## 306. TWELVE SMALL BLUE AND WHITE SNUFF BOTTLES

*Yung Chêng to Tao Kuang*

Miniature bottles, flasks, gourd-shaped vessels, and a cylindrical jar with cover; decorated with floral ornament, figures of maidens, formal lappets, etc. [Lot.] (*Mueller*)

## CHINESE PORCELAIN AND POTTERY

## 307. IVORY WHITE 'SOFT PASTE' SACK-FORM COUPE

*K'ang Hsi*

Sack with constricted neck, and a bat clambering up the side. Minor repair.

*Height 2¼ inches*

## 308. PAIR FAMILLE ROSE APPLE-FORM COVERED JARS

*Ch'ing*

Painted with scattered sprigs on a rose ground incised with whorls.

*Height 4 inches*

## 309. TURQUOISE BLUE CABINET BOTTLE

*Yung Chêng*

Slender gallipot coated with a limpid turquoise blue glaze with fine fishroe crackle. Has stand. (*Chinese Private Collector*)

*Height 5 inches*

25 310. KO YAO BULB BOWL WITH CARVED IVORY COVER *Ch'ien Lung*  
Flaring bowl, the ivory white glaze meshed with a bold sepia and *café au lait*  
crackle. Has carved ivory cover. *Diameter 5½ inches*

15 311. ROBIN'S-EGG BLUE TEAPOT *Tao Kuang*  
Cylindrical teapot with entwined strap handle; coated with a minutely crackled  
robin's-egg blue glaze. Seal mark underfoot. *Height 5½ inches*

60 312. PAIR FIVE-COLOR GINGER JARS *Wan Li*  
Globose jar with wide aperture and bronze bail handles; brightly painted with  
vignettes of sages and acolytes in garden terraces. Have covers with carved  
jade finials, and stands. *Height 6½ inches*

25 313. TURQUOISE BLUE CABINET BOTTLE *Ch'ien Lung*  
Graceful bottle with incurvate neck, invested with a brilliant turquoise blue  
glaze meshed with a fine *truité* crackle. Together with a Canton porcelain mug.  
[Lot.] (*Mueller*) *Height 6¼ inches*

45 314. BLUE AND WHITE OCTAGONAL TEAPOT, AND PAIR CUPS WITH SAUCERS *K'ang Hsi*  
Silver-mounted teapot decorated with court ladies and sprigs, the cups and  
saucers with birds and trophies, have stands. Together with a Ch'ien Lung  
teapot. [Lot.]

10 315. STONE BLUE DOUBLE-GOURD CABINET VASE *K'ang Hsi*  
Invested with a middle blue glaze under which is lightly incised three devices on  
the body. *Height 5 inches*

15 316. TWO LAPIS BLUE AND FAMILLE ROSE BOWLS *Yung Chêng and Tao Kuang*  
Bowl with incised dragon roundel, and one painted with a *famille rose* land-  
scape. Together with a small dish. *Nien hao* under foot. [Lot.]  
*Diameters 6½ and 7¾ inches*

50 317. IMPERIAL YELLOW BOWL AND PAIR SMALL DISHES *Wan Li and Yung Chêng*  
Ogival bowl, and pair shallow dishes; coated with slightly varying imperial  
yellow glaze. Marks of the reigns under foot. Minor age crack. Have stands.  
[Lot.] *Diameters 5¼ and 7 inches*

[See illustration of two]





TOP: NUMBERS 317-318-317

CENTRE: NUMBER 319

BELOW: NUMBER 320

125-  
318. PEACHBLOOM WRITER'S WATER COUPE*K'ang Hsi*

Domical coupe with small aperture; delicately incised with dragon roundels beneath an ashes-of-roses glaze flecked with the ruddy tones of a ripening peach. Six-character mark of the reign under foot. Has stand. *Diameter 5 inches*

From Yamanaka & Co., Inc., New York

[See illustration]

30. 319. PAIR 'TZ'U CHOU' PORCELAIN STATUETTES OF PEKINGESE

XVIII Century

Recumbent figure with open mouth; glazed white, with sepia markings. One repaired. Have stands.

Length  $7\frac{1}{2}$  inches

[See illustration]

320. TWO THREE-COLOR BOWLS WITH AUBERGINE GROUND K'ang Hsi

Delicately potted bowl, decorated with sprays of white blossoms, yellow stems and green leaves, on an aubergine ground. Minor rim chip. Have stands. Virtually a pair.

Diameters  $8\frac{1}{2}$  inches

[See illustration]

25. 321. BLEU-VERTE GINGER JAR

K'ang Hsi

Depicting an official with lantern and banner bearers greeting a lady in a mountain landscape before a pavilion. Apocryphal mark of Ch'eng Hua under-foot. Has stand.

Height 7 inches

30. 322. PEACHBLOOM AND WHITE BOTTLE

K'ang Hsi

Pestle-form bottle, decorated with two stylized dragon motives in peachbloom sporadically stippled with the green tones of a ripening peach. Six-character *nien hao* under foot. Minor age cracks; lip lightly ground.

Height 7 inches

323. FAMILLE ROSE STATUETTE

Chia Ch'ing

Depicting a maiden in *décolleté* blue and rose costume, seated upon a stepped dais paneled with landscape vignettes and trophies. Repaired.

Height 7 inches

Collection of George Thomas Veitch, Ednam House, Dudley, Worcs., no. 159 Exhibited at the Birmingham Art Museum, Birmingham, Warwicks.

324. PAIR FAMILLE ROSE HEXAGONAL JARDINIERES

Ch'ien Lung

Handsomely painted with iron red goldfish swimming amid aquatic plants. Bases pierced.

Heights 7 and  $7\frac{1}{4}$  inches

15. 325. MAZARINE BLUE GLAZED STONEWARE COVERED GINGER JAR Ming

Globose jar with disk cover; invested with a minutely crackled purplish blue glaze. Has stand.

Height 7 inches

20. 326. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL

Late Ch'ien Lung

Sketched in pastel tones with Chinese family groups in landscapes.

Diameter  $7\frac{1}{4}$  inches

Illustration of numbers 319 and 320 appears on the preceding page

327. THREE-COLOR BOWL WITH OLIVE GREEN GROUND *K'ang Hsi*  
Ogival bowl, the olive green ground reserved with aubergine and green sprigs bearing white prunus blossoms. Square mark underfoot. Has stand.

*Diameter 7½ inches*

328. LIVER RED GALLIPOT *Ch'ien Lung*  
Small-mouthed *mei p'ing* coated with a red brownish red glaze of finely pitted 'orange peel' texture. *Height 8 inches*

329. PAIR FAMILLE ROSE PORCELAIN BOWLS *Tao Kuang*  
Octagonal bowl reserved with figural and landscape cartouches in a coral red ground etched with gilded sprigs. *Length 8 inches*

330. CAFE AU LAIT BOWL WITH SLIP DECORATION *Ming*  
Tripod bowl with in-turned rim, the *café au lait* ground applied with dragons in white slip. Has stand. *Diameter 8½ inches*

From Yamanaka & Co., Inc., New York

331. TURQUOISE BLUE GLAZED POTTERY JARDINIÈRE *Ming*  
Tub-shaped, molded with snarling animal masks between rows of studs, and coated with a finely crackled greenish blue glaze. Together with a Kwangtung jar. Have covers and stands. [Lot.] *Diameter 8½ inches*

332. FAMILLE VERTE GINGER JAR *K'ang Hsi*  
Decorated with four green and gold medallions of phoenixes, sacred to the Empress, enclosed by lotuses. Minor age cracks. Has cover and stand. *Height 8½ inches*

333. BLUE AND WHITE PORCELAIN COFFEE POT FOR THE DUTCH MARKET *Late XVIII Century*  
Pyriform pot with entwined strap handle, painted with floral clusters and a diapered medallion; small repairs. Together with a Chinese Imari mug. [Lot.] *Height 9 inches*

334. FAMILLE VERTE OVOCYLINDRICAL VASE *K'ang Hsi*  
Painted in colorful enamels with two panels of utensils reserved in an in-floriated iron red ground. Has cover and stand. *Height 8¾ inches*  
Collection of Herbert Squires, New York, 1912

335. PAIR POWDER BLUE GINGER JARS WITH FAMILLE ROSE DECORATION *XVIII Century*  
Reserved with scalloped cartouches of landscape vignettes, weavers and floral subjects. Apocryphal K'ang Hsi mark underfoot. Have covers. *Height 9 inches*

336. PAIR ROBIN'S-EGG BLUE SOUFFLÉ VASES WITH FAMILLE  
ROSE DECORATION

*Ch'ing*

Bronze form, with two gilded bird's-head handles and *t'ao t'ieh* decoration; reserved with two medallions depicting a sage and his acolyte in a landscape vignette. Seal mark underfoot.

*Height 9¼ inches*

337. MAZARINE BLUE BOWL WITH GILDED DECORATION *XVIII Century*

Deep round bowl on ring foot, the powder blue exterior etched with a landscape vignette.

*Diameter 10½ inches*

338. PAIR FAMILLE VERTE DISHES WITH FIGURAL DECORATION

*K'ang Hsi (?)*

Painted with an official and his retinue beneath a yellow banner, observing a military procession; shagreen prunus border.

*Diameter 10¾ inches*

339. THREE-COLOR PARCEL-GLAZED BISQUE STATUETTE OF KUAN TI

*K'ang Hsi*

Seated figure of the God of War, stroking his beard with his right hand, in mitred green hat, dragon-embroidered robe, studded and imbricated armor; on draped and reticulated crescent base; some details reserved in unglazed oyster white bisque. Minor repairs and imperfections. (*Cary*)

*Height 11 inches*

340. PAIR POWDER BLUE VASES WITH FAMILLE VERTE DECORATION *Ch'ing*  
Baluster vase, the powder blue ground reserved with cartouches of phoenixes and butterflies, painted in the *famille verte* colors.

*Height 11 inches*

341. THREE-COLOR BOTTLE WITH IMPERIAL YELLOW GROUND *Ch'ing*

Reserved with green and aubergine *Fu* lion and cub, delicately incised. Has stand. (*Mueller*)

*Height 11¾ inches*

342. THREE-COLOR PARCEL-GLAZED BISQUE STATUETTE OF KUAN TI

*K'ang Hsi*

Gesticulating seated figure in winged helmet, green and yellow armor, his sash bound by an aubergine mask buckle, his right foot resting upon a small dragon; on pale aubergine reticulated rockery base; some details reserved in unglazed white bisque. Minor repairs and imperfections. (*Cary*)

*Height 11 inches*





[343]

[344]

[343]

## 343. PAIR FAMILLE VERTE COVERED OCTAGONAL JARS

*K'ang Hsi*

Baluster vase and 'hat' cover decorated with ascending branches of chrysanthemums, peonies, prunus, and other blossoms in rich *famille verte* enamels. Minor imperfections.

*Heights 15½ and 16 inches*

[See illustration]

## 344. FAMILLE VERTE BALUSTER VASE WITH FIGURAL DECORATION

*K'ang Hsi*

Painted in pastel tones with a group of sportive small boys and two mothers beside a banana tree. Has cover with carved white jade finial, and stand.

*Height 13½ inches*

[See illustration]

## 345. BLUE AND WHITE TEMPLE JAR

*K'ang Hsi*

Broad-mouthed baluster jar, decorated in rich underglaze blue with stags and cranes amid pines in a rocky landscape, and a collar of the emblems of the Four Accomplishments.

*Height 12½ inches*

20. 346. BLUE AND WHITE TEMPLE JAR

*K'ang Hsi*

Type of the preceding, with *ju-i* lappet collar. Minor imperfections.

Height 13½ inches

30. 347. TWO LIVER RED PORCELAIN BOTTLES

*Tao Kuang*

Pyriform bottles with flaring mouths; coated with a uniform liver red glaze.

One with seal mark of the reign underfoot. Almost a pair. Height 12 inches

75. 348. TWO SAN TS'AI GLAZED POTTERY STATUETTES OF OFFICIALS *Ming*

Seated figures with wispy beards, wearing aubergine and turquoise blue hats, respectively, and suits of armor enveloped in blue robes. Repaired. One has stand. [Lot.]

Height 14 inches

35. 349. FA HWA GLAZED STONEWARE OCTAGONAL JARDINIÈRE

*Ming*

Molded with split balusters at the angles, bordering a central Mohammedan blue band of recessed ogival arches applied with green and yellow floral clusters; some imperfections. (*N. Y. Private Collector*)

Height 14½ inches

Collection of Mrs Howard Eric, Parke-Bernet Galleries, Inc, 1949

25. 350. FAMILLE ROSE OVOCYLINDRICAL VASE

*Ch'ien Lung*

Painted with five sages in pastel-colored embroidered robes, one standing beside a *Fu* lion, and another conjuring small birds out of a vase.

Height 14¾ inches

30. 351. PAIR IMPERIAL YELLOW BRONZE-FORM VASES WITH COVERS *Ch'ing*

Pyriform vase with dome cover and two animal-head handles; coated with a uniform imperial yellow glaze. One repaired.

Height 14¾ inches

15. 352. BLUE AND WHITE VASE WITH PEACHBLOOM DECORATION *Yung Chêng*

Pyriform vase with dragon scroll handles decorated with peachbloom lotuses disposed on scrolling blue stems; one handle repaired. Seal mark of the reign underfoot.

Height 14¼ inches

50. 353. TURQUOISE BLUE BOTTLE

*Ch'ing*

Ovoid bottle rising to a gently tapering cylindrical neck; coated with a fine kingfisher blue glaze with minute *truité* crackle. Has stand. (*N. Y. Private Collector*)

Height 14¾ inches

85. 354. FA HWA RETICULATED TEMPLE JAR WITH FIGURAL DECORATION

*Ming*

Broad-mouthed jar, the outer reticulated wall decorated with figures of Shou Lao and Immortals reserved in unglazed white bisque, within border bands of yellow peonies and stylized turquoise blue leaves. Age cracks. Has cover with white jade finial, and stand.

Height 12¾ inches

[See illustration]



[NUMBERS 355 AND (ABOVE) 354]

92  
355. THREE-COLOR GLAZED STONEWARE GROUP

*Ming or Early Ch'ing*

Depicting the prostrate figure of Buddha, with his head resting upon a pillow, fronting three kneeling *arhat* mourners wrapped in green and aubergine robes; on oblong plinth molded in relief with lotus blossoms and *ju-i* heads.

*Length 18 inches*

[See illustration]

45- 356. BLACK 'HAWTHORN' BALUSTER JAR XVIII Century  
Enameled in blue, green, yellow and aubergine with flowering peony and magnolia shrubs springing from a cluster of rockery, on which is perched a long-tailed phoenix, in a black ground. Has cover and stand.

Height 13 inches

35 357. CAMELLIA LEAF GREEN BOTTLE Ch'ing  
Tall-necked spherical bottle, coated with a vertically streaked camellia-leaf green glaze. Minor repairs. Has stand. (N. Y. Private Collector)

Height 16 inches

50- 358. PAIR FIVE-COLOR COVERED JARS WITH FIGURAL DECORATION Wan Li  
Broad-shouldered vase with dome cover; brightly painted with scenes from the Boys' Festival, bordered by shaded blue rockery. Repaired.

Height 16½ inches

20- 359. SANG DE BOEUF BALUSTER VASE K'ang Hsi  
Graceful high-shouldered vase with incurvate neck; invested with a rich ox-blood glaze, the lower half tintured with darker coagulations; pale celadon lip and underfoot. Lip repaired. Has stand. (N. Y. Private Collector)

Height 17½ inches

50- 360. TWO BLUE AND WHITE BALUSTER-FORM BEAKERS K'ang Hsi  
Each decorated in rich underglaze blue with two bands of stags and other symbolic animals in craggy landscapes.

Heights 18¼ and 18½ inches

25- 361. MAZARINE BLUE THREE-PIECE VASE GARNITURE WITH GILDED DECORATION Ch'ien Lung  
Hexagonal bronze-form vase and two smaller matching vases; with dragon scroll handles, the deep blue glaze showing traces of gilded landscapes, floral motives and inscriptions. [Lot.]

Heights 16½ and 21 inches

362. BLUE AND WHITE LOTUS BEAKER K'ang Hsi  
Tsun-form vase delicately painted with three zones of scrolling motives. Repaired.

Height 19¼ inches

20- 363. PAIR POWDER BLUE BALUSTER VASES WITH GILDED DECORATION Ch'ing  
The dappled powder blue ground etched in gilding with an encounter of mounted lancers beneath symbols of the Four Accomplishments. Small repair.

Height 23¼ inches



364. FA HWA BALUSTER VASE, MOUNTED AS LAMP *Ming*  
Decorated with turquoise blue and yellow dragons pursuing the jewel, beneath infloriated lappets outlined in slip, on a Mohammedan blue ground, the lip restored in cloisonné enamel. Fitted for electricity, with shade and carved jade finial.  
*Height 35½ inches*

365. CELADON PORCELAIN VASE, MOUNTED AS LAMP *Ch'ing*  
Lightly incised with straggling prunus boughs beneath a sea green glaze; neck truncated. Fitted for electricity, with shade, and carved spinach jade finial.  
*Height 37½ inches*

366. OLD NANKING BLUE AND WHITE PORCELAIN PUNCH BOWL  
Decorated with numerous figures before a city wall along a river bank. Age crack.  
*Diameter 18½ inches*

367. FAMILLE VERTE QUADRANGULAR BRONZE-FORM VASE  
MOUNTED AS LAMP *Ch'ing*  
Painted with variously shaped cartouches in the *famille verte* enamels, depicting floral subjects and birds in a stippled pale green ground; minor imperfections. Fitted for electricity, with shade.  
*Height 43 inches*

368. PERSIAN AUBERGINE-GLAZED POTTERY VASE, MOUNTED AS LAMP  
Three-handled ovoid vase with eggplant purple glaze. Fitted for electricity, with shade.  
*Height 29 inches*

369. FLAMBÉ PORCELAIN BRONZE-FORM VASE *Ch'ien Lung*  
Pyriform, molded with two elephant's-head mock handles, and coated with a vertically streaked oxblood glaze paling to celadon at lip. Base pierced. (N. Y. Private Collector)  
*Height 12 inches*

370. THREE BLUE AND WHITE CABINET PORCELAINS *Ch'ing*  
K'ang Hsi fluted teapot, odd cover; Tao Kuang bowl, age crack; and a gallipot with apocryphal Ming mark. Floral and animal decoration.  
*Heights 3½ to 8 inches*

371. TEN FAMILLE ROSE AND OTHER PLATES AND DISHES *XVIII Century*  
Three plates with *famille rose* cartouches centring a dragon roundel; and seven dishes with iron red lotus scrolls. K'ang Hsi and Yung Chêng marks underfoot. [Lot.] (*Mueller*)  
*Diameters 8½ and 5¾ inches*

372. COLLECTION OF JAPANESE POTTERY AND PORCELAIN  
Interesting assortment of vases, bowls, boxes, etc., including examples of Satsuma, Kyoto, Imari and other wares. Forty pieces in all. Minor imperfections. [Lot.] (*Mueller*)

CHINESE AND JAPANESE IVORY CARVINGS

7. 373. JAPANESE CARVED IVORY STATUETTE

Depicting a kneeling small boy admiring a peony; has stand. Signed. (Mueller) Height 4 inches

46. 374. PAIR JAPANESE CARVED IVORY STATUETTES OF ELEPHANTS

Walking figures with raised trunks. Have stands. Length 4½ inches

15. 375. TWO CHINESE CARVED IVORY STATUETTES OF KUAN YIN

Hooded figure, seated on a lotus throne and holding the vase of Healing. One has stand. [Lot.] (Chinese Private Collector) Heights 4½ and 4¾ inches

300. 376. JAPANESE CARVED IVORY GROUP

Five small children at play, centring a boy in military hat, signed; teakwood base. Has wood case. (N. Y. Private Collector) Heights 4 to 5½ inches

90. 377. JAPANESE CARVED IVORY GROUP

Standing robed figure of the King of the Oni holding umbrella, with a thunder drum and hammer slung from a sceptre over his right shoulder. Together with a pair of ivory spice jars with elephant and Pekingese head. [Lot.] (N. Y. Private Collector) Heights 6¼ and 3¼ inches

30- 378. PAIR JAPANESE CARVED IVORY TUSK ORNAMENTS

Carved and pierced to depict an archer shooting a deer. Have stands. (Mueller) Height 6½ inches

1. 379. CHINESE CARVED IVORY MOUNTAIN

Depicting a craggy mountain surmounted by pagoda-roofed temples, with sparse pine trees, reached by a winding path with steps; figures of the Eighteen Lohan and a tiger are discernible among the rocks. Has carved stand. (N. Y. Private Collector) Height 8¾ inches

15- 380. JAPANESE CARVED AND TINTED IVORY STATUETTE

Smiling figure of a slender maiden with bowed head, holding a tinted lotus stalk. Has stand. In case. (Chinese Private Collector) Height 10 inches

110- 381. CHINESE CARVED IVORY STATUETTE OF A SAGE

Swaying long-bearded figure with uplifted countenance, his hands clasped behind his back. Has stand. (Chinese Private Collector) Height 10½ inches

## 382. JAPANESE CARVED IVORY GROUP

Figure of a barefooted ryot perched on the back of a camel; across the saddle horn are slung a coil of rope and a basket of tools. The rider peers out from under his right hand, holding a pipe in his left. (*N. Y. Private Collector*)

*Height 10 $\frac{1}{4}$  inches*

383. CHINESE CARVED AND POLYCHROMED IVORY STATUETTE OF A MEI JÊN  
Standing figure in patterned robes, her headdress decked with a bird, and holding a fan with fly whisk, and a bouquet of asters. (*Harris*)

*Height 11 $\frac{3}{4}$  inches*

## 40 384. PAIR CHINESE CARVED IVORY STATUETTES OF FEMALE MUSICIANS

Tall leaning figures, one wearing a crown; playing a fife and species of lute. Have stands. (*Chinese Private Collector*)

*Height 13 $\frac{1}{2}$  inches*

## 385. EIGHT CARVED IVORY CABINET ARTICLES

Gourd-shaped coupe carved with climbing *oni* and chained cover; puppy chewing a slipper; *manju* and setting hen *netsuke*; two toilet utensils; and a pair of bamboo-shaped writer's arm rests. [Lot.] (*Mueller*)

CHINESE JADE AND OTHER SEMI-PRECIOUS  
MINERAL CARVINGS

## 386. \*SIX WHITE JADE MINIATURE CARVINGS

*XVIII Century*

Three duck groups; phoenix with peach; puppy; and a group of two goats nibbling fungus. [Lot.]

*Lengths 1 $\frac{3}{4}$  to 2 $\frac{1}{2}$  inches*

## 2- 387. SET OF FEI-TS'UI JADE STATUETTES OF THE EIGHT IMMORTALS

Standing figures, each upholding his attribute. Have stands. (*N. Y. Private Collector*)

*Heights 3 $\frac{1}{4}$  to 3 $\frac{1}{2}$  inches*

## 0 388. STERLING SILVER AND WHITE JADE CIGARETTE BOX

Square box mounted with *ajouré* panels of white jade, and coral bird medallions. (*N. Y. Private Collector*)

*3 $\frac{1}{4}$  inches square*

From Edward I. Farmer, Inc., New York

## 389. TWO CARVED LAPIS LAZULI CABINET ARTICLES

Tripod *koro* with cover and loose-ring handles; and Kuan Yin in *lalita* pose, with pomegranate. Have stands. [Lot.] (*N. Y. Private Collector*)

*Heights 3 $\frac{1}{4}$  and 3 inches*

## 390. TWO CARVED TURQUOISE AND FEI-TS'UI JADE CABINET ARTICLES

Turquoise group of the seated Kuan Yin beside a pomegranate shrub; and a jade carp. Have stands. One in case. (*Chinese Private Collector*)

*Lengths 2 $\frac{3}{4}$  and 4 $\frac{1}{2}$  inches*



AT TOP: NUMBER 391

CENTRE: NUMBER 392

BELOW: NUMBER 393

65 391. FOUR CARVED TOMB JADE ANIMAL STATUETTES

Ming

Two crouching and recumbent *Fu* lions; duck group; and a finely carved crab; in green, white and mottled brown jade. Have stands. [Lot.] (N. J. Private Collector)

Lengths 2 to 3¼ inches

[See illustration]

392. FOUR CARVED TOMB JADE ANIMAL STATUETTES

Ming

Frog on pomegranate spray, and three *Fu* lions including one with brocade ball and one with club; green, waxy white, and calcined jade. Have stands. [Lot.] (N. J. Private Collector)

Lengths 2½ to 3 inches

[See illustration]

393. FOUR CARVED TOMB JADE ANIMAL STATUETTES

Ming

Brown and yellow jade group of a recumbent horse with a monkey on its back; and three green and mutton-fat jade *Fu* lions. Have stands. (N. J. Private Collector)

Lengths 2¾ to 3¼ inches

[See illustration]



## 394. SIX CARVED WHITE JADE CABINET ARTICLES

Liu Han with his three-legged toad; boy with grain cluster; duck group; two frog groups; and a writhing dragon. Have stands. [Lot.] (*N. J. Private Collector*)  
*Lengths 1¼ to 3 inches*

## 395. SIX CARVED WHITE AND CALCINED JADE CABINET ARTICLES

*K'ang Hsi and Ch'ien Lung*  
 Pomegranate group, eggplant group, peach cluster, carp, dove, and a duck nibbling a lotus. Have stands. [Lot.] (*N. J. Private Collector*)  
*Lengths 2¼ to 2½ inches*

## 396. FIVE SMALL TOMB JADE CARVINGS

*Ming*  
 Horned turtle, *Fu* lion, horse plaque, *Fu*-lion group, and a 'mountain'. Together with a weathered nodule. Have stands. [Lot.] (*N. J. Private Collector*)  
*Lengths 1¾ to 2¼ inches*

## 397. FIVE CARVED TOMB JADE AND OTHER ANIMAL STATUETTES

*Ming*  
 Green jade fish, phoenix, and two *Fu* lions; and a brown soapstone *Fu* lion. Have stands. [Lot.] (*N. J. Private Collector*)  
*Lengths 2½ to 3¼ inches*

## 398. ROCK CRYSTAL BALL

Three-inch sphere in apparently flawless colorless rock crystal. Has stand. (*N. Y. Private Collector*)

## 399. SET OF EIGHT CARVED CORAL STATUETTES OF MEI-JÊN

Slender long-robed figures, all but one holding a prunus sprig. Have stands. In case. (*Chinese Private Collector*)  
*Height 4 inches*

## 400. CARVED GREEN AVENTURINE QUARTZ KUAN YIN GROUP

Swaying figure of Kuan Yin with spray of peaches, flanked by an acolyte and perched phoenix. Has stand. In case. (*Chinese Private Collector*)  
*Height 4½ inches*

## 401. TWO CARVED CORAL GROUPS

Kuan Yin with vase of Healing standing beside a phoenix; and a phoenix emerging from a vase entwined by a snarling dragon. Have stands. (*N. Y. Private Collector*)  
*Heights 4 and 5¼ inches*

From Edward I. Farmer, Inc., New York

## 402. CARVED LAPIS LAZULI RECTANGULAR CABINET VASE

Bronze-form vase with S-scroll handles and molded cover; carved with monster masks, dragon scrolls and plantain leaves. Minor repair. Has stand. (*N. Y. Private Collector*)  
*Height 5½ inches*

403. CARVED RHINOCEROS TUSK COUPE

*K'ang Hsi*

Finely carved in the form of a nelumbian leaf with upswept hollow stem. Has stand. (*N. Y. Private Collector*)

*Length 6 inches*

404. THREE CARVED CARNELIAN STATUETTES

Standing figures of Hsi Wang Mu with peach; and two of Kuan Yin with lotus spray and fly whisk. Have stands. (*Chinese Private Collector*)

*Heights 4 to 5 inches*

405. CARVED TURQUOISE ORNAMENT

Cabbage plant enlivened with crickets, a cicada and other insects. Repaired. Has stand. (*N. Y. Private Collector*)

*Height 5 inches*

406. \*SET OF THREE CARVED YELLOW JADE STATUETTES

Figures of the two children Ho Ho Erh Hsien; and a pair of mandarin ducks with curling lotus stems in thir beaks; in greenish yellow jade tinged with carnelian red. Have stands. [Lot.]

*Lengths about 5 inches*

407. CARVED FEI-TS'UI JADE BRONZE-FORM COVERED VASE

Spade-shaped, with small floral handles and clinging branches at base; the cover with bird finial. Has stand. In case. (*Chinese Private Collector*)

*Height 5½ inches*

408. CARVED SMOKY AGATE OVOID PRUNUS VASE WITH COVER

Pale gray vase and cover embellished with freestanding prunus branches skilfully carved with honey brown leaves and a blossom. Has stand. In case. (*Chinese Private Collector*)

*Height 5¾ inches*

409. CARVED CORAL KUAN YIN GROUP

Finely carved slender figure of the goddess with staff, pendent gourd, and the flaming jewel of Omnipotence, on rocky base with *Fu* lion and two badgers. Has stand. (*N. Y. Private Collector*)

*Height 6½ inches*

From Edward I. Farmer, Inc., New York

[See illustration]

410. PAIR CARVED SPINACH JADE BIRD STATUETTES

Skilfully carved figure with open beak and pendent curling tail, perched on rocky. Have stands. In case. (*Chinese Private Collector*)

*Height 6½ inches*

[See illustration]



ABOVE: NUMBERS 411-409-412

BELOW: NUMBERS 410-413-410

80-  
411. CARVED CORAL STATUETTE OF KUAN YIN

Attenuated swaying figure with billowing scarves and a spray of lotus. Has stand. In case. (*Chinese Private Collector*)

Height 7 inches

60- [See illustration]

412. CARVED CORAL KUAN YIN GROUP

Sinuous figure holding a *ju-i* sceptre, and standing before a prunus tree with perched owl. Has stand. (*N. Y. Private Collector*)

Height 7½ inches

From Edward I. Farmer, Inc., New York

[See illustration]

413. CARVED CORAL DRAGON GROUP, ON TINTED IVORY STAND

Charming composition of three children carrying fungus stalks, standing upon a sinuous dragon whose head emerges from cloud scrolls; on green-tinted ivory stand. Small repairs and imperfections. (*N. Y. Private Collector*)

*Length 9 inches*

From Edward I. Farmer, Inc., New York

[See illustration on the preceding page]

414. IMPERIAL CARVED WHITE JADE STATUETTE

Standing figure of a maiden with looped chignon and billowing scarf, holding a book. Has stand. (*Chinese Private Collector*)

*Height 6½ inches*

415. \*CARVED SPINACH JADE CHIH LUNG VASE WITH COVER

Pear-shaped vase, carved in high and undercut relief with four saurians writhing around the body, beneath bird's-beak handles; the cover with a fifth coiled *chih lung*. Has stand.

*Height 7 inches*

416. PAIR CARVED CROCIDOLITE STATUETTES OF KUAN YIN

Standing figure with trailing sash, holding a lotus spray; in vertically striped crocidolite. Have stands. (*Chinese Private Collector*)

*Height 7 inches*

417. \*CARVED WHITE AND GREEN JADE BUDDHISTIC STATUETTE

Squatting figure of a Buddha in white jade, on olive jade pedestal; before a spinach jade flame canopy carved and pierced with scrolling foliations.

*Height 7 inches*

418. CARVED FEI-TS'UI JADE TRIPOD KORO WITH COVER

*Koro* of oval section, with two animal-mask loose-ring handles and *Fu-lion* finial; carved with *t'ao t'ieh* masks; bright emerald green markings. Has stand. (*N. Y. Private Collector*)

*Height 6 inches*

From Edward I. Farmer, Inc., New York

[See illustration]

419. PAIR CARVED FEI-TS'UI JADE STATUETTES

*Mei-jên* clad in voluminous robes with billowing scarves, and holding an inverted basket above a flowering shrub. Have stands. (*N. Y. Private Collector*)

*Heights 8¾ and 9 inches*

From Edward I. Farmer, Inc., New York

[See illustration]





ABOVE: NUMBERS 420 AND 421

BELOW: NUMBERS 419-418-419

300

420. CARVED SPINACH JADE BRONZE-FORM KORO WITH MUTTON-FAT JADE STAND *Ch'ien Lung*  
Oblong vessel with outset rounded corners extending as supports and having phoenix-head loose-ring handles and dragon cover; carved with serpents and *shou* motives. On reticulated mutton-fat jade stand. (*Calif. Private Collector*)  
*Total height 5¼ inches*

From Yamanaka & Co., Inc., Chicago

[See illustration]

1000 421. CARVED MOSS JADE KORO AND COVER WITH LOOSE-RING HANDLES

The bowl and cover form an oblate globe, surmounted by a large dragon-carved button finial with four loose-ring handles; the bowl with two finely carved dragon-mask loose rings, and standing upon four animal-headed paw feet joined by an undercut annulus. In beautiful deep green jade with fleckings of black 'moss'. Has stand. (*Calif. Private Collector*) Length  $7\frac{1}{2}$  inches

[See illustration on the preceding page]

422. PAIR CARVED SMOKY AGATE BIRD STATUETTES

Crested phoenix with long curling tail, one leg upraised. One repaired. Have stands. (*N. Y. Private Collector*) Height 8 inches

52 423. \*CARVED ROSE QUARTZ STATUETTE

Standing figure of a maiden holding a round fan, a small bird at her feet. Has stand. Height 7 inches

424. \*CARVED ROCK CRYSTAL BRONZE-FORM COVERED VASE

Of oval section, with animal-head handles, and incurvate cover having hydra finial; ring foot with chlorite inclusions. Has stand. Height  $6\frac{1}{2}$  inches

[See illustration]

162 425. CARVED SPINACH JADE BRONZE-FORM VASE

*Ch'ien Lung*

Pyriform vase with elephant-head loose-ring handles, the inclined shoulder studded with bosses, the body carved with *t'ao t'ieh* and dragon motives. (*N. Y. Private Collector*) Height  $7\frac{1}{2}$  inches

From Edward I. Farmer, Inc., New York

[See illustration]

355 426. CARVED ROCK CRYSTAL TRIPOD KORO WITH SIX LOOSE-RING HANDLES

Deep bowl with two *t'ao t'ieh* mask handles supporting loose rings, and three animalistic feet; the incurvate cover with four *ling chih* loose-ring handles and dragon finial. Has stand. In case. (*Chinese Private Collector*)

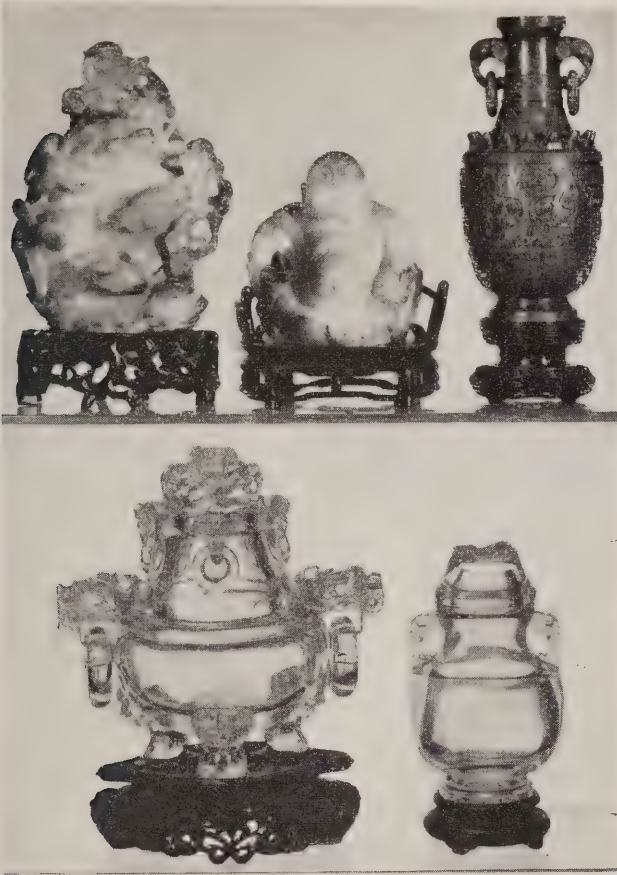
Height 8 inches

[See illustration]

32 427. CARVED CARNELIAN BRONZE-FORM COVERED VASE

Enveloped in straggling pine and bamboo, interspersed with swallows and phoenixes, the cover with phoenix finial. Has stand. (*Chinese Private Collector*) Height  $7\frac{1}{4}$  inches

[See illustration]



ABOVE: NUMBERS 427-428-425  
BELOW: NUMBERS 426 AND 424

428. CARVED CARNELIAN STATUETTE OF PUTAI  
Amusing depiction of the squatting god of Happiness, with necklace and sack  
for toys. Has stand. (*Chinese Private Collector*) *Height 5 inches*

[See illustration]

35 429. PAIR CARVED SMOKY AGATE STATUETTES OF KUAN YIN  
Standing figure with bowed head, holding a peach and fly whisk. Has stand.  
(N. Y. Private Collector) Height 8 inches

430. CARVED ROSE QUARTZ STATUETTE OF KUAN YIN  
Swaying figure of the Goddess of Mercy with high chignon, a lotus spray in her  
right hand. Has stand. In case. (*Chinese Private Collector*)  
Height 10½ inches

431. CARVED MOSS JADE TABLE SCREEN  
Rectangular panel carved in low relief with a phoenix standing upon rockery  
beneath a leaning tree enlivened with perched birds, the reverse etched with  
gilded pheasants amid flowering shrubs. Has carved teakwood stand; fitted  
for electricity. (N. Y. Private Collector) Total height 16 inches  
From Edward I. Farmer, Inc., New York

432. PAIR FIRE AMBER STATUETTES OF KUAN YIN  
Stately long-robed figure holding a polyporus fungus. Have stands. (*Chinese  
Private Collector*) Height 11½ inches

25 433. CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER Ch'ien Lung  
The flat rim with two dragon-headed bail handles; decorated with floral  
scrolls on a lapis blue ground. Has stand. Diameter 12¾ inches

434. CARVED WHITE JADE TEAPOT Ch'ien Lung  
Bulbous pot with branching scroll handle and dome cover with knob finial; in  
waxy jade with faint brownish areas. Has stand. (*Calif. Private Collector*)  
Length 7 inches

[See illustration]





[436]

[435]

[434]

225  
435. CARVED WHITE JADE QUADRANGULAR BEAKER*Ch'ien Lung*

Beautifully proportioned *tsun*, the flaring neck and foot carved in low relief with ascending and descending plantain leaves, the central knob with *t'ao t'ieh* masks, bordered and bisected by vertical flanges. In luminous white jade of high quality. Has stand. In case. (*Chinese Private Collector*)

Height  $8\frac{3}{4}$  inches

[See illustration]

500  
436. CARVED WHITE JADE COVERED KORO WITH LOOSE-RING HANDLES*Ch'ien Lung*

Bulbous *koro* with *t'ao t'ieh* head loose-ring handles and three conforming feet, the dome cover having dual *Fu-lion* finial and four *t'ao t'ieh* masks with loose rings; skilfully carved and undercut in crystalline waxy white jade. Has stand. In case. (*Chinese Private Collector*)

Height  $7\frac{1}{4}$  inches

[See illustration]



[NUMBER 437]

[NUMBER 438]

- 475- 437. CARVED ROSE QUARTZ ELEPHANT VASE WITH LOOSE-RING HANDLES  
Ovoid vase with monster-mask handles, the neck and dome cover with a total of six loose-ring handles surmounted by a coiled dragon finial; rotating upon a recumbent caparisoned elephant, and gilded bronze stand. Minor chips. (N. Y. Private Collector) Total height 21 inches

[See illustration]

- 150 438. \*CARVED ROSE QUARTZ BRONZE-FORM COVERED VASE  
Carved and undercut with animal-mask handles, phoenix finial, and flanking figures of Kuan Yin and a female companion conjuring a bat; the reverse with a phoenix and branch of flowering lotus. Has stand. Height 13 $\frac{1}{4}$  inches

[See illustration]

439. GOLD-DECORATED PEACOCK BLUE GLASS JAR *Ch'ien Lung*  
Ornamented with panels of flowering shrubs within floral borders, the wide neck with a fret collar. *Height 7 inches*

440. \*TWO 'TOMB' JADE CABINET ARTICLES  
Beveled *hu* tablet incised with a scrolling hydra; and a coupe in the form of a rhinoceros horn, with interlocking key frets, repaired. [Lot.]  
*Lengths 11¼ and 4 inches*

441. \*THREE CARVED JADE AND SMOKY AGATE ORNAMENTS  
Shang type ceremonial jade spearhead; Chou type white jade *pi* with grain texture; and a tetrapod fluted *koro* in smoky agate, has stand. [Lot.]  
*Lengths 5½ to 10 inches*

442. COLLECTION OF CARVED CORAL, WHITE JADE, AND OTHER CABINET ARTICLES  
Including two coral dragon ornaments, two white jade spoons, and two pairs of painted enamel spoons. Sixteen pieces in all. [Lot.] (*Mueller Estate*)

443. \*SIX CARVED WHITE AND MUTTON-FAT JADE CABINET ARTICLES *XVIII Century*  
Barrel-form coupe, has stand; three duck groups; fish ornament; and a group of two sportive *Fu* lions. [Lot.]

444. ANTIQUE CARVED JADE PENDANT AND EIGHT ARCHER'S RINGS  
*Fei-ts'ui* jade pendant carved with coiled figures of fish; and eight *fei-ts'ui* and early tomb jade archer's rings. Together with a small filigree gilded silver necklace and reticulated cloisonné enamel medallion pendant with two beads. [Lot.] (*Harris*)

445. TEN SEMI-PRECIOUS MINERAL AND GLASS BIBELOTS  
Pair of camphor and blue glass *chih lung* cylindrical flasks; hair crystal seal in case; rock crystal pear; amber miniature lotus-leaf coupe; carnelian fish pendant; carnelian leaf-shaped rouge box; reticulated white jade pendant; carved amethystine quartz snuff bottle; and a carved blue aventurine glass snuff bottle. [Lot.] (*Mueller*)

446. SIX SILVER AND SILVER-PLATED CABINET ARTICLES  
Three teapots, pair of bud vases, and a mirror in brown and gold lacquer case. [Lot.] (*Mueller*)

447. FIVE OLD BRONZE AND PEWTER DECORATIVE ARTICLES  
Two engraved pewter Persian-form ewers; hexagonal spouted jug; and a pair of inlaid phoenix plaques. [Lot.] (*Mueller*)

CHINESE BRONZES

448. THREE BRONZE ORNAMENTS

*Chou and Late Chou*

Axe head and halberd head; and a late Chou mirror, tooled with scrolling motives; green patina. Repaired. In cases. [Lot.] *Lengths 4½ to 10 inches*

449. GILDED BRONZE KORO IN THE FORM OF AN OWL

*Ch'in*

Molded as a grotesque owl with yoke-like ruff, and open beak; the gilding somewhat obscured by patches of green and brown patina. Has stand. (N. Y. Private Collector) *Height 4½ inches*

450. PAIR BRONZE TRIPOD KORO

*Ming*

With two erect horseshoe handles, and collar of *t'ao t'ieh* masks, above hanging blades; seal mark underfoot. Have covers. *Height 12½ inches*

451. BRONZE TRIPOD KORO WITH COVER

*Ming*

Bulbous tripod bowl with two rim handles; molded with a *t'ao t'ieh* mask; the cover pierced with the Eight Mystic Trigrams, and having *Fu-lion* finial.

*Height 15½ inches*

452. SIAMESE BRONZE STATUETTE OF BUDDHA

*XIV Century*

Scantily draped nude figure with a ribbon passing over the left shoulder, in squatting pose; the knobbed headdress surmounted by a flame finial.

*Height 17 inches*

452A. GILDED BRONZE AND CLOISONNÉ ENAMEL SHRINE STATUETTE

*Ch'ien Lung*

Squatting figure of Buddha, his headdress and multiple strand necklace set with coral and turquoise cabochons; seated before a flame nimbus, and on lotus throne patterned in colorful enamels.

*Height 12½ inches*

453. SCULPTURED MARBLE BAS-RELIEF FRAGMENT OF A STELE

*Ming*

Head of a Buddhist hierarch with headdress in the form of two long-tailed plumage birds before which is a drooping lotus stem; the background incised all over with a rosetted trellis pattern. Has stand. *Height 13½ inches*

CHINESE PAINTINGS

454. BAMBOOS, BY WANG TO

*Ming*

Study of bamboo clusters and rockery in a mountain landscape with a rushing river under a stone bridge at the foot of the hills, in India wash; signed. Scroll, on smooth silk.

455. THE INVOCATION

*Sung*

A bearded sage in long robe with tasseled sash, standing in attitude of prayer; in sepia wash with delicate flesh tints. Scroll, on silk. In case. (*Wasserman*)



## 456. PORTRAIT OF AN OFFICIAL

*Ming*

Seated figure in blue robe and black coat, wearing a round fur-edged red cap; before a table with scrolls, vase of plum blossom, etc. Scroll, on silk.

## 457. MOUNTAIN LANDSCAPE

*Ming*

View of a mountainside with a winding ascent marked by lines of trees and huts leading up to a craggy mass of cliffs; signed Fang Fang-hu. Scroll, on silk.

## 458. FISHERMEN

*Yüan or Early Ming*

Two fishermen on a scow, passing before the edge of a tall cliff from which grows an overhanging tree. Numerous collectors' seals. Scroll, on paper.

## 459. WINTER LANDSCAPE WITH A PAVILION, ATTRIBUTED TO CHOU YING

*Ming*

Depicting a landscape with high craggy mountains, in the foreground pines and bare trees surrounding a cluster of pavilions in which are figures of travelers and a lady, a horse before the gate; signed. Scroll, on silk.

## 460. PLUM BLOSSOM AND ROCKERY, ATTRIBUTED TO FANG HSIAO-JU

*Ming*

A high ornamental irregular rock flanked by young bamboo shoots, with a gnarled plum tree growing before it, breaking into early blossom; in India wash, signed. Scroll, on paper.

## 461. THE POLITE ACCOMPLISHMENTS: MAKEMONO, ATTRIBUTED TO LIU SUNG-MIEN

*Ming*

Panorama scroll depicting a garden with pines, bamboos and other trees, with groups of scholars playing *gō*, strolling and conversing, and admiring a scroll. *Makemono* scroll, on silk.

## 462. OFFICIAL AND HIS WIFE: PAIR ANCESTOR PORTRAITS

*K'ang Hsi*

Full-length frontal portraits of a seated statesman with wispy beard, and his wife with jeweled headress, wearing voluminous cypress green robes; on silk. Framed.

463. CHINESE AND JAPANESE ART. *Buddhistische Plastik in Japan* (With), Wien, 1922 ✧ [Sales Catalogue] *Oeuvres d'Art & de Haute Curiosité de la Chine et du Japon . . . Collection G . . . Paris, 1904. Both works illustrated.* Together 3 vols., 4to and imp. 8vo, calf-backed boards, and cloth. (N. Y. Private Collector)

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